

IMPORTANT 2 DAY ANTIQUE AND COLLECTORS' SALE

**On Instructions Received from Mrs. R.S.G. Malplakquet and The Executors of L. Tooke and Others
Removed from their Residences for convenience of Sale**

**CLIFFORD CROSS AUCTIONS LTD
WISBECH AUCTION HALLS, WISBECH, CAMBRIDGESHIRE**

On Thursday, 25th July, 2019

OVER 400 LOTS WILL BE SOLD BY AUCTION

Comprising

2 VINTAGE BICYCLES, 2 HORSE TRAPS, 4 VINTAGE WHEELS, 2 CAST IRON PLANTERS AND
LARGE STONE TROUGH
3 RUGS, 2 HANDKERCHIEFS, ANTIQUARIAN AND OTHER BOOKS INCLUDING JAPANESE
AND CHINESE BOOKS, WISBECH AND LOCAL BOOKS, ALSO MILITARY, AND
CLOCKMAKER'S INTEREST, ETC.,
OIL PAINTINGS, WATERCOLOURS, PRINTS, AND MAPS
BRIC-A-BRAC INCLUDING BOXES, STAMP ALBUMS, POSTCARDS, MODELS AND TOYS,
FIGURES, CHURCHILL STRIKER, ETC., ETC.,
BRASS, COPPER, PEWTER AND METAL, LAMPS AND MIRRORS

Sale to commence at 12 noon

On view morning of sale from 9am

On Friday, 26th July, 2019

OVER 390 LOTS WILL BE SOLD BY AUCTION

Comprising

CUT AND OTHER GLASS INCLUDING WEBB, STUART AND WATERFORD
POTTERY AND PORCELAIN INCLUDING TEA AND DINNER SETS, MASON'S MANDALAY
PATTERN, 19TH CENTURY STAFFORDSHIRE FIGURES,
OLD COUNTRY ROSES, CROWN DERBY, ETC., ETC.,
SILVER-PLATE INCLUDING 3 CUTLERY SETS, ETC.,
SILVER FLATWARE ALSO COFFEE POT, SUGAR BOWL, ETC.,
CABINET ITEMS INCLUDING JEWELLERY, WATCHES, COINS, STAMPS, BADGES,
MICROSCOPE, 3 BOTTLES OF VINTAGE PORTS, ETC.,
34 CLOCKS AND 4 BAROMETERS,
ANTIQUE, VICTORIAN, EDWARDIAN, REPRODUCTION AND OTHER DRAWING ROOM,
DINING ROOM AND BEDROOM FURNITURE

Sale to commence at 10am

On view Thursday 25th July 9am – 4pm

Also on view morning of sale from 9am

PLEASE NOTE – CREDIT CARD AS A MEANS OF PAYMENT IS NO LONGER ACCEPTED

CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)
Wisbech Auction Halls, The Chase, Chapel Road, Wisbech, Cambridgeshire PE13 1RF
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2. Purchasers who leave commission bids and subsequently ask the auctioneers to send the same to an address of their choosing are advised that the auctioneers will make a charge for postage, packing and administration which will be added to the commission already paid. It will be for the purchaser to decide upon the best postage method to suit their requirements and to give the auctioneers their clear instruction accordingly. The auctioneers are happy to provide this service, but take no responsibility whatsoever for any damage or loss incurred as a result of such action being taken.

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4. Buyers **DO NOT** pay Value Added Tax on items purchased at auction sales **UNLESS** the item has been entered in the sale by a seller who is registered for V.A.T. purposes. Buyers are not, however, required to pay V.A.T. on items entered by such a seller if the seller satisfies that certain conditions set out by H.M. Customs & Excise in Notice No. 712 and if the items fall into one of the following categories:

- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

6. While every effort is made to ensure correct description the Auctioneers give no warranties and can only take up (without prejudice and without accepting responsibility) any complaints that are received before the Vendor has been paid and in any event within 7 days of the sale whichever period is the shorter.

7. It will be necessary for intending Purchasers to complete an Auction Bidder's Registration form (which will be enclosed with this catalogue). **A MEANS OF IDENTIFICATION MUST BE SHOWN AT THE TIME OF REGISTRATION.** On arrival at the Sale Room, the completed form must be handed In at the Registration Desk and intending Purchasers will be issued a numbered card which must be shown to the Auctioneer when making a purchase.

Please note on the first day we sell from Lot 1 – 407 plus late entry lots which will be numbered a-z.
We sell at an average rate of 130 lots per hour.

FIRST DAY'S SALE

THURSDAY, 25TH JULY, 2019

Commencing at 12 noon

2 Vintage Bicycles, 2 Horse Traps, 4 Vintage Wheels, 2 Cast Iron Planters and Large Stone Trough

- 1 A gent's vintage racing cycle with sprung saddle in black livery.
- 2 A gent's vintage green bicycle with lamp, luggage rack and sprung saddle.
- 3 An interesting 20th century horse-trap made from modern boards and old parts.
- 4 A GPO bicycle from the mid 20th century in mint condition, including postal bag.
- 5 A pair of antique drill wooden wheels with metal tyres.
- 6 A pair of cast iron spoke drill wheels.
- 7 A pair of 19th century style cast iron urns on plinths, 6 1/2" tall, 15" diameter.
- 8 An extremely large solid stone Hewn garden planter/trough measuring 45" x 30" x 20" deep.
- 9 An early 20th century Pony Trap made by Oswald Richardson of Yaxley c1910, a well-known carpenter in the Peterborough District.

3 Rugs, 2 Handkerchiefs, Antiquarian and other Books including Japanese and Chinese Books, Wisbech and Local Books, also Military, and Clockmaker's Interest, etc.,

- 10 A large patterned dining room carpet in English wool with red lozenge centre and 3 borders.
- 11 A small 20th century hand woven rug with red ground and lozenge decoration measuring 40" x 33".
- 12 A 20th century Middle Eastern carpet/wall hanging depicting "A Woman holding Peacock with face mirror" 89" x 48".
- 13 A most unusual handkerchief from the early 20th century marked "The British Remedy Owbridge's Lung Tonic for coughs and colds" depicting a Map of Europe.
- 14 A late 19th/early 20th century handkerchief A/F depicting "The Absent Minded Beggar" with roundel depicting Lord Roberts and Queen Victoria, in poor condition.
- 15 A box containing a quantity of Victorian and other table linen.
- 16 An unusual supplement to Harmsworth New Atlas being a War Chart of The Grand Fleet, together with air raid map of the Metropolitan Area and Central London, and also the map showing The British Grand Fleet in The Great War - Complete Chart of North Sea Movement 1914-1918.
- 17 A Harmsworth Atlas of The World and Pictorial Gazetteer with Atlas of The Great War containing 485 coloured maps and plans, 3,540 photographic views and an index to 120,000 names.
- 18 A quantity of mountaineering books.
- 19 Three copies of "My Friends The Siamese" by Margery Garlick, together with notes and letters to Ellery Wood from Margery Garlick.
- 20 A copy of "Little Masks", a book by Irene Holdsroth, signed with the author's best wishes, November 1956.
- 21 "The Illustrated Cats Address Book" inscribed to Ellery from Lesley Fotherby.
- 22 One volume "In Darkest England and The Way Out" by General Booth containing coloured map "The Salvation Army Social Campaign", cover slightly stained.
- 23 One volume from The Second World War on The Home Front called "The Home Front" by Hilde Marchant being Raphael Tuck book.
- 24 Six copies of Scooter World for 1963/5 and an AA Members Handbook for 1959/60.
- 25 One volume "All The Histories and Novels Written by The Late Ingenious Mrs. Behn", in one volume, published London 1705.
- 26 Three small leather bound volumes 1-3 being "The Posthumous Works in Prose and Verse written at the time of The Civil Wars" by Mr. Samuel Butler, printed London Briscoe 1720.
- 27 One volume "The Vicar of Wakefield - A Tale by Doctor Goldsmith" illustrated by Rowlandson Prints, printed London 1817, some staining.
- 28 One volume "A Visit to The Monastery of La Trappe in 1817" by W.D. Fellows, printed London, Stockdale 1818, some staining, binding in poor condition.

- 29 A quantity of books including "The Works of William Walsh, Esq.," printed London 1736, "The Whole Book of Psalms Collected into English Metre" printed London 1705, a leather bound volume being "Poems by Jean Ingelow 1867", a small leather bound book "Further Examples or Book of Cautions for Children" printed by Williams 1820, "Picturesque Sketches of London" by Thomas Miller, "British Birth Control Epherma 1947", etc.,
- 30 A quantity of 18th, 19th and 20th century Epherma including Rosina Comic Opera 1820, Oberammergau Passion Play 1880, List of Fairs and Markets, Cinderella, The House That Jack Built 1819, Directions and Prayers for The Use of Patients in The Hospital in Southwick founded by Thomas Guy, Dreams of Knowledge from The Fountains of Wisdom, etc., etc.,
- 31 A box of books of Japanese interest including "Japanese prints of The Primitive period from The Collection of Louis V. Le Doux 1942", "Japonisme Comes to America" by Meech & Weisberg, Harishgiri by The Royal Academy of Arts, Contemporary Japanese prints by Lawrence Smith and This is Japan 1957 number 4.
- 32 A box of books of Chinese interest including Hanna Woidt Chinese Handi Crafts.
- 33 Two volumes The Tale of Genji.
- 34 The Heian Civilisation of Japan, Changing Japan Seen Through The Camera, etc.,
- 35 A box of books of Japanese and Chinese interest including The Transaction of The Asiatic Society of Japan from the 1950s and 60s, The World of Zen by Ross, Sacred Scriptures of The Japanese by Wheeler, The Blue Cliff Records by Roku etc.,
- 36 A box of books of Japanese interest including a set of books of The Heibonsha Survey of Japanese Art, Sengai by Suzuki, Living Treasures of Japan, and 3 volumes Arts of Japan.
- 37 A box of books of Japanese interest including Japanese pottery by Jennings, also Later Chinese Porcelain and Yuan Porcelain and Stoneware, also Ming Pottery and Porcelain by Jennings, Chinese Snuff bottles, Magic of Trees and Stones by Wade, etc.,
- 38 A box of books of Japanese interest including Japanese Pottery by Franks, Japanese Picture Scrolls, The Arts of Japan, House of The Sleeping Beauties, Diary of Made Old Man, etc.,
- 39 A box of books of Japanese interest including Japan by Hurlimann of Japanese Film interest, etc.,
- 40 A box of books of Japanese interest including The Tale of Jenji, An Anthology of Japanese Poems by Asataro, Japanese Court Poetry of Geisha and Gangsters, etc., and 3 volumes Haiku by R.H. Blyth.
- 41 A box of books of Chinese and Japanese interest including Travels of a Chinese Poet by Ayscough, Chinese Literature by Giles, Poetry and Careet of Lipo by Arthur Waley, etc.,
- 42 A box of books of Chinese and Japanese interest including Collectors' Netsuke by Bushel, Colourful Kites from Japan, The Art and Architecture of The Ancient Orient and Japan, etc.,
- 43 A large box of books of Japanese interest.
- 44 Two volumes "The Art Journal for 1853 and 1863".
- 45 A quantity of Folio Society Books including Crime Stories from The Strand, Beethoven, Pages from The Goncourt Journal, The War in Granada, The History of Myddle, The Secret History, etc., 15 in total.
- 46 A copy of The South Bank Exhibition, London, Festival of Britain catalogue 1951.
- 47 Volumes 1-4 "The Army and Navy Illustrated" in green cloth bindings by Newnes Ltd, London 1895.
- 48 One volume being 2 volumes bound in one of "With The Flag to Pretoria" in red cloth binding (binding A/F).
- 49 "Culpeper's Complete Herbal" printed Kelly, London 1821, having been rebound in purpose made book sleeve.
- 50 "Mysteries of Opium revealed by Doctor John Jones" printed London 1701, having been rebound in purpose made book sleeve.
- 51 "Seven Pillars of Wisdom - A Triumph" by T.E. Lawrence, published by Jonathan Cape, London, second impression 1935, in purpose made book sleeve.
- 52 "The Book of Sun Dial collected by Mrs. Alfred Gatty", printed London 1889.
- 53 One volume "Wrought Iron and Its Decorative Use" by Maxwell Ayrton and Arnold Silcock, printed London Country Life Ltd 1929.
- 54 "Stained Glass of The Middle Ages in England and France" by Lawrence Saint, printed Adam and Charles Black, London 1913, in green cloth binding.
- 55 "The Inns and Taverns of Wisbech" by Arthur Oldham, Wisbech 1950, produced by Leach & Son, in loose binding with paper cover.
- 56 One volume "A History of The County of Cambridge and The Isle of Ely" volume 4, volume one "The Royal Commission on Historical Monuments of England, West Cambs" and one volume "An Inventory of The Royal Commission of Historical Monuments, North-East Cambs".
- 57 A leather bound volume "Cambridgeshire Cameos" etc., in purpose made sleeve including leaflets of local lore being a reproduction by Foster and Jag Printers, Cambridge.
- 58 A rebound copy of "An Act for Punishing Mutiny and Desertion and for The Better Payment of The Army and their quarters, marked George III", in purpose made green sleeve.
- 59 One volume "The Town of Stamford being The Inventory of Historical Monuments".

- 60 Volume One being a bound copy of "Volume One and Cassell's Illustrated Family Paper, December 31st 1853 with book plate Gerald Oswald Creswell, in modern purpose made sleeve.
- 61 One volume "The History of The Navigation of The Port of King's Lyn and of Cambridge" illustrated with maps, printed for Davis and Reymers 1766, in purpose made sleeve.
- 62 One volume of "The History of The Imbanking and Draining of Diverse Fens and Marshes" by William Dugdale, second edition 1772, in quarter leather binding.
- 63 One volume "Sketches of The New and Old Sleaford and The Neighbourhood" in quarter leather binding, frontis page missing, in purpose made sleeve.
- 64 One volume "The History and Antiquities of The Ancient Burgh of Great Yarmouth in the County of Norfolk" by Henry Swinden, Norwich 1772, bookplate for Rogers, Ruding, in purpose made sleeve.
- 65 A full leather bound volume being "The History and Antiquities of Boston" by Pishey Thompson, illustrated with 100 engravings, printed Boston 1856, in purpose made sleeve, having been rebound and remounted.
- 66 Two volumes in quarter leather binding being "The History of Lynn" to which is prefixed a copious introductory account of Marshland, Wisbech and The Fens by William Richards MA, Lynn 1812.
- 67 A rebound copy of "The History of Wisbech" by William Watts 1834.
- 68 A blue cloth bound volume "The History of Wisbech and Neighbourhood" 1848-1898 by Frederic John Gardiner, printed Wisbech 1898.
- 69 A leather bound volume (binding broken) being "The History of Wisbech and The Fens" by Walker and Craddock, printed Wisbech 1849.
- 70 "The History of Wisbech and an Historical Sketch of The Fens" by William Watts 1834, in brown cloth binding.
- 71 A quarter leather bound "History of Wisbech and The Fens" by Neil Walker and Thomas Craddock, printed Wisbech 1849, binding A/F.
- 72 A quarter leather bound rebound volume being "A Historical Account of The Ancient Port and Town of Wisbech in The Isle of Ely in the County of Cambridgeshire" by William Watson, printed Wisbech 1827.
- 73 A large paper copy being "The Historical Account of The Ancient Town and Port of Wisbech in the Isle of Ely in the County of Cambridgeshire by William Watson, Esq., FAS, printed Wisbech 1827, in quarter leather binding having been rebound.
- 74 One volume "A History of Wisbech River" by Arthur Artis Oldham, printed Wisbech 1933.
- 75 A cloth bound volume being "The Church Bells of Cambridgeshire" with a list of inscriptions on the bells by J.J. Raven B.D. printed Lowestoft 1869 (only 100 copies printed).
- 76 Eight volumes by R.W. Ketton-Cremer being "Norfolk Portraits, A Norfolk Gallery, County Neighbourhood, Norfolk Assembly, The Story of a House, Norfolk in the Civil War, Thomas Grey and Forty Norfolk Essays".
- 77 Three volumes on "The Wyndham Family of Norfolk being a Family History" by H.A. Wyndham, Redan Wyndham and The Northrepps Grandchildren.
- 78 Five volumes of Fenland Farming Interest by Wentworth Day being "Coastal Adventure, Farming Adventure, Harvest Adventure, A History of The Fens and Broadland Adventure".
- 79 Two volumes "The Fen Country" by Christopher Marlow, in blue cloth binding, together with one copy "The Great Level" by Dorothy Summers.
- 80 One volume "The Fenland Past and Present" by Miller and Skertchley in green cloth binding, printed by Leach & Son, Wisbech 1878.
- 81 One volume "Memoirs of The Geological Survey of England and Wales being The Geology of The Fenland" by Sydney Skertchey, printed London 1877, together with map and quarter bound binding purpose made sleeve.
- 82 One volume in green cloth binding "Vermuyden and The Fens - A Study of Cornelius Vermuyden and The Great Level" by L.E. Harris, printed London 1953.
- 83 One volume in red cloth binding being "Village Life in the Fens" by Frederic J. Gardiner, printed Wisbech 1908.
- 84 Three volumes of Cambridgeshire interest being "The Cambridge, Ely and King's Lynn Road" by C.G. Harper, The Draining of The Fens by H.C. Derby and A History of Cambridgeshire by Edward Conybeare".
- 85 Three volumes being two by Sir Harry Godwin "Fenland and The Archives of The Peat Bogs and The Changing Fenland by Darby.
- 86 An unusual volume in red cloth binding being "The Fenman's World - Memories of A Fenland Physician" by Charles Lucas signed by the author, printed Norwich 1930.
- 87 Four volumes of Fenland Interest being "Fenland Rivers by Iris Wedgwood, Highways and Byways in Cambridge and Ely by Conybeare, Fenland Riots and The English Revolution by Lindley and The Black Fens by Astbury".
- 88 Two green cloth bound volumes being "The Royal Illustrated History of Eastern England" volume one and volume two".

- 89 Six volumes of Cambridgeshire interest being "Cambridgeshire by Norman Scarf, Cambridgeshire in old photographs, The Domesday Book for Cambridgeshire, Cambridgeshire Landscape" and one volume by Edward Storey.
- 90 Two books of Fen Skating interest being Fen Skating by N. & A. Goodman, printed London 1882 and The Skaters of The Fens by Alan Bloom, printed Cambridge 1958.
- 91 Two red cloth bound volumes being "Victoria County History of Norfolk, volume one and volume two".
- 92 Two volumes of Wisbech interest "Victorian Townscape" by Millward and Coe, and "Wisbech - An Archive Photographic Series".
- 93 Six volumes of Cambridgeshire interest being "The Solitary Landscape and Portrait of The Fen Country by Edward Storey, The Story of Ely by Dorman, Tales From The Fens by Barratt, The Bishop of Ely by Miller, and The Drainage of The Fens by Hills".
- 94 Three volumes of Cambridgeshire interest being "A History of Cambridgeshire" by Galloway, "Cambridgeshire Customs and Folklore" by Enid Porter, and "Dick of The Fens" by Manville Fenn.
- 95 A sundry lot of Cambridgeshire interest books including Kelly's Directory of Cambridgeshire 1933, Kelly's Directory of Wisbech x 2 both in poor condition and 3 other volumes of Cambridgeshire interest.
- 96 Four volumes being The County Coast Series Norfolk and Suffolk by Dutt, Norfolk Broads by Dutt, Highways and Byways in East Anglia by Dutt and Travels in East Anglia by Morley.
- 97 Four volumes of "The Paston Letters 1422-1509" edited by James Gardiner.
- 98 A leather bound volume "Kett's Rebellion in Norfolk" by The Reverend Frederick William Russell, printed London 1859, together with Kett's Rebellion - The Norfolk Rising of 1549" by Stephen K. Land.
- 99 Five books of Norfolk interest including "The Great Ouse" by Dorothy Summers, "On The Banks of The Ouse" by Mrs. Marshall, "The Norfolk Landscape", "The Rivers and Broads of Norfolk and Suffolk" and "Unknown Norfolk" by Donald Maxwell.
- 100 Five volumes of Norfolk Church interest including "Norfolk Churches" by Mansfield, "Norfolk Churches" by Cautley, "Hatchments in Norfolk and Suffolk", etc.,
- 101 Approximately 19 volumes of books of Norfolk interest including "Norfolk from The Air", "The History of Norfolk" by Walter Rye, "The East Wind" by Hales, "Gleanings Amongst Castles and Convents of Norfolk", "History of Norfolk" by Martin, Arthur Mee, etc.
- 102 Eight volumes of East Anglia interest including "Hammond Inns", "East Anglian Landscapes" by Muir, "The East Anglians" by Fletcher, "Ley Lines of East Anglia", etc,
- 103 Four books of East Anglian interest including "Wild Life in East Anglia" by Dutt, "Literary Associations of East Anglia" by Dutt and 2 volumes "East Anglia" by Hugh Merithditt.
- 104 Six volumes of Suffolk Interest being "Moated Houses" by Tristram, "Unknown Suffolk" by Maxwell, "Suffolk Churches" by Cauthley, "Bygone Suffolk" by Walters, etc.,
- 105 A small leather bound volume "The History of Great Yarmouth" published 1776 with prints showing the town, and one other 18th century volume being "The Topographer for the year 1791 - volumes 4" with interesting book plates.
- 106 A tray containing a quantity of sundry books of Norfolk interest.
- 107 One volume "Scott's Farm Engineering Text books being Draining and Embanking" by John Scott 1890.
- 108 A sundry lot of books of Topographical interest being "John Stein - Northamptonshire Landscape", "Lincolnshire Churches Revisited", "Highways and Byways of Lincolnshire" by Rawnsley, etc.,
- 109 Six rebound volumes being "Clarendon's History of The Rebellion and Civil Wars in England begun in the year 1641" printed at The Theater 1707, having been rebound and each in purpose made sleeve.
- 110 Three leather bound volumes having been rebound, each in purpose made sleeve, being "The Life of Edward Earl of Clarendon - Lord High Chancellor of England" written by himself 1761.
- 111 Three volumes "The History of England" printed London 1837 by Dr. Miller in leather binding - note first two volumes have no frontis page, together with 2 volumes "Cobbetts Rural Rides" volume one and volume two being in green cloth binding, printed London 1908.
- 112 Eight volumes of English Windmill interest being "Norfolk Corn Mills" by Appling, "The English Windmill" by Wailes, "Windmills of England" by Brown, "Old English Mills and Inns" by Hopkins, "England of The Windmills" by Mais, etc.,
- 113 Twelve volumes of English Parish Church interest including "Making Stained Glass", "England's Thousand Best Churches" by Jenkins, Mediaeval Church Window Tracery" by Hart, 3 volumes by Hewitt, "English Carpentry and Monastic Carpentry" and "Church Carpentry" and "Litchgates and Their Churches in Eastern England" by Messent, etc.,
- 114 Four volumes of British History interest being "English Town" by Girouard, "The English Mediaeval House" by Wood, "Hedgerows" by Muir and "Lost Villages of Britain" by Muir, and "A History of The English House" by Nathaniel Lloyd in green cloth binding A/F by The Architectural Press 3rd impression 1951.
- 115 Seven books of East Anglia and Lincolnshire interest including "Over Fen and Wold" by Hissey, "Through East Anglia in a motorcar" by Vincent, "Cambridge from within" by Tennison, "Old World Places" by Fea, etc.,

- 116 A disbound leather bound volume being "The Comic History of England", "Vocabulary of East Anglia" in two volumes, volume one 1830 with a modern bound copy of volume three, and one volume "Boutells Manual of Heraldry" together with "The Pleasure of Imagination - A Poem" by Dr. Akenside 1763.
- 117 Two volumes "The Philadelphian Magazine" having been rebound and in purpose made sleeves, printed London 1788.
- 118 Volumes 1-8 of "The Spectator Magazine" commencing at 1797, autographed on the frontis page "Woodford" in purpose made sleeves having been rebound.
- 119 Four books of English Furniture interest being "English Furniture" by Rogers, "Masterpieces of English Furniture" by Symonds, "Oak Furniture - The British Tradition" by The Antique Collector's Club, and 18th century Furniture, Woodwork and Decoration".
- 120 "Chinese Art" by Foreman, "Mythology" by Hamlin and "Netsuke" by Tuttle.
- 121 "The Lost Language of Symbolism" by Harold Bailey in 2 green cloth bound volumes, printed London 1912.
- 122 A small disbound Grocer's Norfolk with Illustrations by Hopper including map with hand-colouring.
- 123 One volume slight disbinding in green cloth binding being "Pheasants for Covets and Aviaries" by W.B. Tegetmier, printed London 1873.
- 124 Two volumes "The Norfolk Regiment" 1685-1918 by Loraine Petre OBE., printed by Jarrold & Son, Norwich.
- 125 One volume "Army Navy Drolleries" by Major Seccombe, second edition with purpose made slip case.
- 126 Two volumes of "The History of The India Mutiny" - note plates missing, in quarter leather binding, with a copy of "Fire and Sword in the Sudan" by Wingate (binding in poor condition).
- 127 Eight volumes "The History of The British Army" by The Honourable J.W. Fortescue, printed London 1899, including volume 4 maps, published by The East Anglian Magazine, written by Lieutenant Colonel C.C.R. Murray.
- 128 Four volumes "A History of The British Cavalry" 1816-1913, published by Leo Cooper.
- 129 One volume "Head Dress Badges of The British Army" volume one upto the end of The Great War by Kipling and King.
- 130 Six quarter leather bound volumes "The Invasion of The Crimea Its Origin and Account of Its Progress, down to the death of Lord Raglan" by Alexandra William King Lake, second edition 1863.
- 131 A large quantity of books on military matters including "Battle Dress" by Schick, "Military Fashion" by Jenkins, "With the Guard We Shall Go", "General Monk" by Ashby.
- 132 A large quantity of books of 19th century English Military Engagements including "The Afghan Wars" by Heathcote, "The Great Mutiny" by Hibbert, "Khyber" by Miller, "Anatomy of Glory" by Brown, "A Near Run Thing" by Howarth, "The Afghan Campaign of 1878-1880", etc.,
- 133 A large quantity of books of military interest of the 19th century English Campaigns being "The History of The Royal Indian Artillery in the Mutiny 1857" by Jocelyn, "The Highland Brigade in The Crimea" by Sterling, "The War in The Crimea" by Hamey, "The Crimean War" by Ponting, "Crimean Uniforms" by Barthorp, etc.,
- 134 A large quantity of books of English Military interest concerning The African Campaign, etc., being "The Boer War" by Pakenham, "The Boer War" by Farwell, "The Road to Islandawna", "The Victorian Army in The Staff College 1854-1914" and "A History of The Regiments and Uniforms of The British Army", etc.,
- 135 A large quantity of books of Crimean War interest including "The Banner of Battle" by Palmer, "A Crimean War Reader" by Chesney, "Honour The Light Grey" by Wynn, "Crimean Blunder" by Gibbs, "Cardigan of Balaclavas" by Compton, etc.,
- 136 A large quantity of books of British Military Campaigns during the 19th century including "Skinner of Skinner's Horse" by Mason, "The Scramble for Africa" by Pakenham, "The Zulu War" by Barthorp, "The Battle of Spion Cop", "Thank God We Kept The Flag Flying" by Griffith, "The Zulu War", "A Matter of Honour", etc.,
- 137 A sundry lot of 19th and 20th century Military interest books being "The British Soldiers Firearms 1850-1864", "The War Without an Enemy" by Ollard, "A Good Dusting" by Boyd, "The Frontier Scouts" by Charles Chenevix Trench, etc.,
- 138 A quantity of books of Military Interest including "The Military Drawings and Paintings of The Royal Collection", "The Age of Chivalry in England 1200-1400", "Model Soldiers", "Arms and Uniforms", "The Crucible of War" by Barrie Pitt, etc.,
- 139 "A History of The War with Russia" with 10 good engravings and hinged map of Turkey in Europe and one volume "The Campaign in The Crimea" by George Brackenbury with drawings by William Simpson, second series in sleeve.
- 140 One volume "The Housekeeper's Receipt' book or The Repository of Domestic Knowledge" published London 1815, in as restored condition, having purpose made sleeve.
- 141 Four volumes being a description of England and Wales with a particular account of each County, printed London 1769 being volumes 1 and 2 bound together, 3 and 4 bound together, 5 and 6 together and 9 and 10 bound together, volume 3 and 4 inscribed "Jos. Cox His Book 1772 Chatsworth House belonging to The Duke of Devonshire", all four volumes having been rebound and in purpose made sleeves.

- 142 One volume "The New London Cookery and Complete Domestic Guide" by a lady, published London by G. Virtue, 26 Ivy Lane, having been rebound in purpose made slip case.
- 143 Twelve books of clock repairer's interest including Watch and Clockmaker's Handbook by Britain, The Clock Repairer's Handbook by Penman, The Clock Repairer's Manual by Watters, Clock Escapements, Repairing Old Clocks and Watches, etc.,
- 144 Six Antique Collector's Club Books of Clock interest being The Longcase Clock by Robinson, The Georgian Bracket Clock by Barder, Early English Clocks by Drover and Parks, English Dial Clocks by R.E. Rose, Brass Dial Clocks by Brian Loomes, also Painted Dial Clocks by Brian Loomes, also Painted Dial Clocks by Brian Loomes.
- 145 Five books of Longcase Clock interest being The Longcase Clock Reference Book in two volumes by Robey, English Thirty Hour Clocks by Darken & Hooper, Britain's Old Clocks and Watches 7th edition and The Art of The Painted Clock Dial by Tennant.
- 146 Ten books of Clock interest being Old Clocks and Watches and Their Makers by Britten, Watch and Clockmaker's of The World by Loomes, Watchmakers and Clockmakers Apprentice Records by Moore, Norfolk and Norwich Clocks and Clockmakers, Clockmaker's of Northern England by Loomes and Early Clockmakers of Great Britain by Loomes.
- 147 Eleven books of Clock interest including Watch and Clock Encyclopedia by Carle, In Quest of Clocks by Ulliyett, The Carriage Clock by Penman, Watches by Cutmore, Old Clocks by Wenham, Victorian Clocks by Good.
- 148 Ten books of clock interest being British Longcase Clocks by Roberts, The Wethefield Collection of Clocks by Bruton, Grandfather Clocks and their cases by Loomes, Time and Place by A.H.S., Striking and Chiming Clocks by Smith, etc.,
- 149 A sundry lot of Clock interest books including Black Forest Clocks by Ortenburger, Viennese Time Pieces by Kaltenbock, Vienna Regulators and Factory Clocks by Schiffer, The French Marble Clock by Thorpe, etc.,
- 150 Four books of Barometer and other interest barometers by Banfield, Barometer maker's and Their Retailers by Banfield and 2 other books.
- 151 Fourteen Folio Society volumes including "The Life of Nelson", "The Life of Don Diego", "Canterbury Tales", "The London Spy", "Trial of Charles I", "The Waterloo Campaign", "Tom Jones", etc.,
- 152 Four antique leather bound volumes with bookplate for Giles Musgrave Gordon Woodgate being Fugitive Pieces on various subjects, "volume 1, 1961, The History of Lady Julia Mandeville in 2 volumes - volume 1 1974", "Duty" by Samuel Smiles - London 1880 and a Common Prayer Book printed for J. Scatcherd 12 Ave Maria Lane.
- 153 A box containing a large quantity of John Bull magazines from the 1950s.
- 154 A souvenir book of King Edward VIII told in pictures, Coronation Programme for Elizabeth II, also March Elizabeth II programme.

Oil Paintings, Watercolours, Prints, and Maps

- 155 A large oil painting on canvas in modern frame depicting Shipping in stormy sea in harbour scene with pier.
- 156 An antique oil on canvas in gilt frame depicting couple in mountainous landscape.
- 157 An oil painting on canvas depicting a moonlight scene in gilt frame.
- 158 An oil painting on canvas in contemporary frame depicting still life of vase, teapot and cup and saucer by G. Boyd.
- 159 An antique oil painting on canvas in gilt frame depicting figures outside a cottage.
- 160 A pair of large oil paintings on board depicting coastal scenes signed G. Coles.
- 161 No Lot.
- 162 A pair of 19th century oil paintings on canvas having been re-stretched depicting Countryside scenes in gilt frames, one with girl and geese, the other with cottage and church in background, 27" x 27" overall in contemporary gilt frames, signatures indistinct.
- 163 A small oil painting on panel in modern gilt frame by Ann Thorpe depicting West Newton Church 1979.
- 164 Three small late 20th century oil paintings on panels in modern gilt frames depicting Stevington Post Mill, Bedfordshire and 2 depicting Horsey Mill, Norfolk.
- 165 An oil painting on panel in contemporary frame by A. Thorpe depicting "A Suffolk Village July 1978" measuring 16 1/2" x 9 1/2" overall.
- 166 An oil painting on panel in contemporary frame depicting Black Jock's Cottage, Hatfield, Middlesex, measuring 11 3/4" x 9 1/2" overall.
- 167 Three small oil paintings on panels in contemporary frames depicting Burnham Overy Tower Mill, Norfolk and 2 depicting The Berney Arms Tower Mill by A. Thorpe.
- 168 Three oil paintings on panels in contemporary frames by A. Thorpe depicting Tower Mills, Horning Ferry and Willesborough Smock Mill Ashford, Kent.

- 169 Four oil paintings on panels depicting Windmills being Great Chishill and 3 other Mills by A. Thorpe.
- 170 A 20th century oil painting on canvas by Winifred Mueller of Swaffham, Norfolk depicting "The Nar at West Acre".
- 171 A small oval early 19th century oil painting on canvas depicting gentleman.
- 172 An oil painting on panel in gilt frame depicting roses and amber glass from The Cooling Galleries, London, signed M.H. Tietjens.
- 173 An oil painting on panel of Alsatian Dog, signed H.B. Ferguson.
- 174 A watercolour depicting a large estuary scene signed J.W. Whympers 1814.
- 175 A modern framed watercolour depicting a July morning on The Fowey signed Terry Bailey.
- 176 A framed watercolour depicting a market scene signed Frank M. Wyatt.
- 177 A framed watercolour depicting a lady drinking tea in circular mount.
- 178 A framed watercolour depicting Poppies in vase signed M.H.C.
- 179 A framed watercolour depicting figures in a coastal scene signed Vasari.
- 180 A watercolour depicting large Lakeland scene, possibly by George Titmas in gilt frame.
- 181 A watercolour depicting an estuary scene initialled HBB.
- 182 A framed watercolour depicting Norfolk Lane by Stanley Orchard.
- 183 A framed watercolour depicting Goring-on-Thames, Berkshire 1863 by Paul Jacob Naftel R.W. S. signed with monogram, exhibited at Agnews, measuring 20 1/2 x 17 1/2 overall.
- 184 A framed watercolour depicting fishermen on the coast by William Henry Pyne, signed and dated 1828. Note this watercolour is illustrated on page 64 of The Dictionary of British Watercolour Artists upto 1920 by Mallalieu, together with gallery label for Thomas Agnew & Sons Ltd, measuring 17 1/2" x 15" overall (Provenance The Haldimand Collection and Agnew of London).
- 185 A framed watercolour by Phillip Mitchell R.I. on Millbrook Lake looking towards Devonport, signed and dated Phillip Mitchell 1868, measuring overall 27 x 20 1/2".
- 186 A framed watercolour by J.B. Pyne depicting "An Italian View", measuring 23 1/2 x 19 1/2 overall, (Provenance The Collection of Richard Gray).
- 187 A fine quality watercolour depicting Harbour Dawn by Martin Calkin, RL., with gallery label "Mall Galleries, 17 Carlton House Terrace".
- 188 A framed watercolour signed W. Havell depicting Shepherd and sheep in woodland clearing scene in gilt frame with gallery label "T.H. Lee, Hastings".
- 189 A framed watercolour depicting continental harbour scene inscribed verso in pencil "H.E. Ellenborough purchaser 2993 Giovanni Costa".
- 190 A framed watercolour marked on the rear "Number 11 Study at Riegate, Mr.W. Leight, 124 Alexandra Road".
- 191 A framed watercolour by John Callow, OWS, depicting "Brighton - A View down the Beach towards The Chain Pier" as exhibited by Appleby Bros.
- 192 A framed watercolour by Roy Archer of Wisbech depicting "Steps at Lahon, Brittany".
- 193 A late 20th century framed watercolour depicting ploughed field by Brian C. Day of Norfolk.
- 194 A late 19th century watercolour depicting "At Diss, Norfolk" signed W.R. 1895.
- 195 A framed watercolour signed F. Green depicting Girl in pond scene with cottage in back ground in gilt frame.
- 196 A small antique watercolour depicting Lady Audrey Richdale nee Mrs. Townshed.
- 197 A framed watercolour depicting sheep in countryside scene signed A. Molyneux Stannard.
- 198 A pair of shooting prints, one by Archibald Thorburn.
- 199 A framed Antique coloured print depicting the south east view of Ely Cathedral by William Anston 1813 being a copy, in wooden frame.
- 200 A Victorian hand-coloured print depicting a bird's eye view of The Battle of Abu-Klea 17th January 1885 being The Expedition to Save General Gordon.
- 201 A Victorian hand-coloured print depicting a bird's eye view of The Battle of El-Teb February 29th 1884.
- 202 A framed early 20th century reproduction of an 18th century print depicting "The English Gentleman at Paris" 14" x 18".
- 203 A small antique contemporary framed print depicting Bird, believed to be Goldfinch, 7" x 6" overall.
- 204 A mid 18th century black and white print being a prospect of The Town of Wisbich, taken a little below the bridge published as the deed directs, May 13th 1756, showing Doctor Middleton Massey and The Vavasour House on South Brink.
- 205 Four 19th century hand-coloured prints depicting military subjects being The Zouaves advancing to the assistance of The British at The Battle of Inkermann, November 5th 1854, The Queen Receiving The Guards at Buckingham Palace on their return from The Crimean medal to the French Troops 1856, (print A/F) and Charger.
- 206 A late 19th century coloured print by G.W. Bacon & Co London depicting "The Charge of the 21st Lancers 'A Second Balaclava Charge' at The Battle of Omdurman, September 2nd 1898" in contemporary frame, glass A/F.

- 207 A 19th century hand-coloured print depicting "The Earl of Cardigan Commander in The Celebrated Cavalry Charge at Balaclava, 25th October 1854".
- 208 A large coloured print depicting Napoleon at Waterloo "What will they say of this in England?"
- 209 A framed black and white print depicting "Balaclava - The Return, 25th October 1854 - The Charge of the 600" by Lady Butler.
- 210 A Victorian framed coloured print depicting "The Thin Red Line" being a Square at Waterloo.
- 211 A framed coloured antique H. Alken print depicting "The London and Bath Stage Coach in a rain storm".
- 212 A pair of antique Henry Alken prints depicting "The Meet" and "The Death".
- 213 A 19th century framed coloured coaching print by W.J. Shayer depicting "Coaching Scene", published London 1886 by Ackermann depicting "Autumn".
- 214 A framed antique Eastern print depicting Potentate sitting with concubine.
- 215 A Victorian coloured print by Burton Barber depicting Child Playing Violin with Jack Russell, 19" x 23" overall, in oak frame.
- 216 A 20th century coloured framed print being number 7 "When the leaves beg to fall" signed W. Giles.
- 217 An early 20th century coloured print being a Pear's print in oak frame depicting "Sweet hearts" and a framed coloured print depicting lady in green dress with sweet heart book.
- 218 A framed coloured print by Turin Roberts depicting "A Rough Customer".
- 219 An early 20th century framed coloured print depicting "Housemaid with Soldier outside door and old crone with spectacles" and one other depicting "Housemaid being manhandled on bicycle by young master observed by crone with parasol".
- 220 A late 19th century soap coloured print depicting "Saluting The Admiral" by Albert E.W. Holden 1904, and a Pear's Soap "The Snowball - Guilty or Not Guilty".
- 221 A framed coloured print presented with Pear's Annual 1902 "A Healthy Appetite".
- 222 A quantity of antique coloured prints of Staffordshire interest including Litchfield Cathedral, an east view of Cathedral Church and close of Litchfield taken from Stow-Pool near St. Chads 1745, a view near Litchfield including a most remarkably large Willow tree 1785, etc.,
- 223 A framed chalk drawing depicting a still life vase of flowers by Simpson 1962.
- 224 A pair of gouache "Tors" pictures signed Frank Holme.
- 225 A pair of gouache "Tors" signed Frank Holme.
- 226 Four gouache "Tors" signed Fred Stafford.
- 227 A poster in poor condition, but salvageable for The 1954 Northern Command Tattoo, June 28th - July 3rd, Round Hay Park, Leeds.
- 228 A framed advertising piece for Catley Abbey - A Perfect Natural Water depicting Queen Victoria.
- 229 A small Victorian needlework picture depicting house.
- 230 A piece of framed needlework tapestry depicting exotic bird and butterflies, together with deer and bluebird in glade scene.
- 231 A piece of framed Victorian needlework depicting dog rescuing child from sea.
- 232 An unusual antique circular plaster plaque depicting "The Resurrection" surrounded with hand-painted mosaic style mount in rosewood frame.
- 233 A framed crystal pane type picture marked 1894 Frans Hanestaengl copyright depicting "Beauty with Mirror" and a framed lithograph depicting a lady of fashion in rosewood frame from the early 19th century.
- 234 A 19th century A/F plaque depicting girl and boy wooing and bagpipes and an early 20th century oval plaque depicting wooing.
- 235 Two oval miniatures in blue frames.
- 236 A framed coloured engraving depicting Scarborough, Yorkshire by William Daniel 1822, in gilt frame.
- 237 An antique framed map of Cambridgeshire showing "The Hundreds".
- 238 A framed map depicting "The County of Cambridgeshire divided into Boroughs".
- 239 A second edition 1902 25" map of Cambridgeshire being sheet number 7-3 depicting The Town of Wisbech map, in need of restoration.
- 240 A most interesting 18th century black and white etching depicting North and South Brink, Wisbech with the "Rialto Style Bridge over The Nene, Vavasour's House on the South and Dr. Middleton Massey's House on the North Side".
- 241 A framed coloured antique map depicting Norfolk marked "Nortfolcia Norfoske Milia Anglica Quorm".
- 242 A framed Robert Morden hand-coloured map depicting Norfolk.
- 243 A framed hand-coloured Saxton map depicting "Norfolk with the County Arms of such Flourishing noble families and populace described and divided".
- 244 A framed coloured road map being "The Road From King's Lyn Co Norf to Harwich at Essex" by John Ogilby His Majesty's Cosmographer.
- 245 A framed coloured road map being The Road from King's Lyn to Norwich continued to Yarmouth in North. by John Ogilby.
- 246 A framed coloured map depicting Cambridgeshire by Able, Swallow & John Churchill with hand-coloured highlights.

- 247 Two early 20th century black and white mounted photographs depicting village scenes, one marked "High End of Ayton Village", both by F.L. Stainsby.
- 248 An early 20th century hand-coloured poster "If you are upset, drop in the Kinema, January 28th 1918" in aid of King George's Fund for Sailor, ACC (RNAS) Concert by R.B. Urquhart 1918.

Bric-a-Brac including Boxes, Stamp Albums, Postcards, Models and Toys, Figures, Churchill Striker, etc., etc.,

- 249 A most unusual Georgian mahogany inlaid box with masonic insignia to the front and 2 drop brass handles.
- 250 An early 20th century mahogany with boxwood inlay sewing box with hinged cover.
- 251 An unusual 20th century oriental Bentwood and brass mounted circular covered box with applied Mother-of-Pearl Pagoda decoration A/F.
- 252 A box of mainly 20th century black and white and coloured postcards, mostly unused.
- 253 A vintage blue postcard album containing a quantity of early 20th century and other postcards from around the UK including views of Scarborough, Lidster Hill, Lastingham, Goldsborough Hall, etc.,
- 254 A blue stamp stock book with Victorian and Edwardian stamps.
- 255 A black stock book with many British and Commonwealth, many mint.
- 256 A brown stock book mainly USA stamps 1882-1954, and Ireland mostly 1992-1941.
- 257 A red stamp stock book with British and Commonwealth stamps.
- 258 A vintage postcard album containing a quantity of 20th century postcards, some of Cambridgeshire interest.
- 259 A Victorian leather bound photograph album with brass clasp in good condition, with some Victorian cabinet photographs.
- 260 A small album containing a quantity of 20th century coloured and black and white postcards including The Romney and Hythe Marsh Railway.
- 261 A large postcard album containing a large quantity of early to mid 20th century black and white and coloured postcards depicting views of The United Kingdom also some in Ireland, together with actors and actresses of the period.
- 262 Three limited edition Lledo die cast collectables being Showman's Steam Engine, Steam Roller, and Foden Steam Lorry as presented to Exhibitors at The Lincolnshire Steam and Vintage Rally.
- 263 A Triang Trailer.
- 264 No Lot.
- 265 Seventeen Corgi Classic limited edition models of Chipperfield Circus all boxed with certificates and boxed Mary Chipperfield Liberty horses being number 07202, 11201, 14201, 17801, 31703, 31901, 31902, 36905, 97092, 97885, 97886, 87887, 97888, 97889, 97896, 97957.
- 266 A 20th century Palzar Doll on wicker chair with teddy bear having porcelain hands, face and legs.
- 267 A large glass display cabinet containing 2 Indian dolls depicting girls in Sarees with nose rings and one other in Perspex case.
- 268 A mid 20th century blue and cream leather pram by Tansad-Alwin Ltd.
- 269 A piece of a cannon from Strasburg 1870.
- 270 A bundle of 6 St. Lawrence Flour Mills, Canada, hessian sacks.
- 271 A vintage Singer hand-cranked sewing machine in Bentwood case with turn over handle.
- 272 A set of early 19th century bone and ebony dominoes in case - note one card A/F.
- 273 A late 19th century bench mounted Marmalade cutter by Fellows & Bate Ltd, Universal Marmalade Cutter with boxwood pusher.
- 274 A 19th century tin tall bread box with hinged lid of cylindrical construction, 17" tall.
- 275 A late 19th century leather studded Portmanteau being Revelation, British Made, patent number 181170 with straps.
- 276 An early 20th century "The Nut Brown Vacuum Beater Whisk Improved Model Makes One Egg Go as Far as Two", together with instructions and original box.
- 277 A Victorian Co-operative wholesale society box with advertisement for Pulvo Polishing powder.
- 278 A vintage 4-fin wool winder (mechanism missing).
- 279 An unusual antique wooden item of unknown purpose with carved decoration believed to be a handle for pumping, but could be for another purpose, 57" long.
- 280 A 20th century vintage trouser press with chrome mounts by Watts, with original ticket.
- 281 A baby bath in black wooden surround.
- 282 Five mid 20th century Paten Bays wholesale shipper's wine lists for Peterborough and 2 printing blocks for Golden Heather Whisky.
- 283 An early 20th century carved oak floral frame, together with cartoon "Up-si-Daisy".
- 284 A quantity of Concorde memorabilia from the 7th February 1983 relating to a journey made by Mr. Peter Boizot of Peterborough, from London to New York, Captain being Tony Meadows.

- 285 A large quantity of Peterborough United Football Programmes from the 1960s, 70s and 80s, together with various Annual Dinner and Dance Menus from the late 50s to 1960.
- 286 A shoebox containing a quantity of Peterborough United Football Programmes, a black and white photograph, etc.,
- 287 Four vintage Ordnance Survey maps depicting Cromer, Fakenham, Norwich and Yarmouth, Horncastle and Skegness, a quantity of newspapers and an autograph book containing the signature of Anne Ziegler, Chester AFC members, etc.,
- 288 A quantity of mid 20th century Pier and Theatre programmes for Bournemouth, Morecambe, Peterborough Windmill Theatre, Newquay Theatre including several programmes for Peterborough Musical Society Productions.
- 289 A box of books of RAF interest including a handwritten book on Air Photography with diagrams from the 1920s depicting aircraft as a camera platform including a copy of The Aeroplane spotter for 1944 and an unusual Gem Blades record from American Safety Razor Corporation Voices of Victory disc, in poor condition, but in original case.
- 290 A German helmet with Nazi Swastika lozenge sticker on polystyrene display head.
- 291 A 20th century combat helmet and polystyrene head.
- 292 A glass case containing a stuffed and mounted Woodpecker, the case 18" x 13" high.
- 293 A glass case containing a stuffed and mounted Mink with rabbit 22" long x 13" high.
- 294 A Victorian glass case containing a pair of stuffed and mounted Quail.
- 295 A Victorian glass cabinet containing a pair of Great Crested Grebes and a Black Headed Tern, 21" x 21".
- 296 An early 20th century advertising cardboard plaque for "Rowntrees High Class Chocolates", measuring 15" x 12" overall.
- 297 Six vintage cut throat razors and a sharpening stone.
- 298 An antique iron tower boot scraper mounted on stone.
- 299 An unusual pair of enamelled horse hearth decorations with green and brown enamel.
- 300 A vintage parachute silk Union Jack Flat with toggle.
- 301 An octagonal tray with mirrored base having butterfly and dried grass decoration.
- 302 A late Victorian Imperial Photographic Enlarger by Thornton Pickard, Altrincham.
- 303 Three unusual measuring devices Twaddell number 3, 4, 5 and 6.
- 304 A black patent handbag from the mid 20th century and a brown lizard skin handbag from the mid 20th century.
- 305 A Middle Eastern carved folding book rest with Mother-of-Pearl decoration.
- 306 A pair of unusual Victorian bowed panels with stylised floral and classical urn decoration, measuring 58" x 15" each, approximately.
- 307 A 20th century brass blow lamp with Bakelite handle A/F and an early 20th century ashtray with central pinnacle.
- 308 A 19th century wooden boomerang with contemporary carved decoration.
- 309 An Oriental lacquered panel from a screen with inlaid Mother-of-Pearl bone and papier mache decoration depicting courtier under tree with pierced decoration, 36" x 20".
- 310 A 20th century Camphor wood chest with single interior tray and hinged cover having studded copper decoration, 25" x 15".
- 311 A 20th century wooden duck and pheasant hand-painted figurines.
- 312 An Edwardian oak smoker's cabinet with glazed doors and 4 drawers.
- 313 An antique style covered desk table lighter in Blue John style material, a vintage EPBM hip flask and a small box embossed with a brass elephant.
- 314 An unusual Clarke & Co cotton box in papier mache style decoration "What is your Fortune My Pretty Maid - Shall I Ever Marry - Describe My Future Husband".
- 315 A Victorian Gothic pine dinner gong on double-end stand with large brass hammered gong with hammer having Gothic Pugin style decoration, 47" tall, 27" wide.
- 316 Six 19th century clay pipe bowls with acorn fluted basket work and athletic decoration.
- 317 A 19th century barrel basket with metal supports and arched over handle top, 26" high.
- 318 A 20th century leather horse 12" high with associated saddle and bridle, possibly from Harrods, circa 1950.
- 319 An interesting Indian papier mache figure of a peacock, some A/F to the paintwork 6" high.
- 320 A most unusual antique blacksmith's made hanging dish platform with unusual pouring spout, 2 1/2" diameter and a pair of brass wick trimmers.
- 321 A piece of inlaid rosewood being Indian depicting Elephant with Howdah and associated attendants with umbrellas, fans, javelins, etc., 21" x 8 1/2".
- 322 A pair of early 20th century oak cottage long bellows with carved decoration depicting "Wind".
- 323 An unusual Victorian brass and wood 3-tier cake stand with brass carrying handle and brass applied decoration.
- 324 A 19th century oak carved lion's mask with deep cut decoration.
- 325 An antique plaster figure depicting Indian Soldier of the late 19th century with rifle.

- 326 A most unusual carved wooden hanging decorative ornament, possibly carved from a nut with Chinese inscription, 9" long.
- 327 An antique hand-cranked sewing machine in Bentwood case with key.
- 328 A Victorian dome top bird cage having turned wooden top and brass supports, 24" tall, 12" diameter.
- 329 A 19th century walnut and brass mounted desk companion set with single glass inkwell (lid missing), together with 3 small parallel rules and a bone and ebony letter opener.
- 330 An interesting pair of early 20th century motoring goggles with leather mounts and base metal with corner glass, slightly A/F.
- 331 Three mid 20th century Mattel records being "Pretend Pals Number One", "Familiar Friends Number Two", and "Liddle Kiddles".
- 332 Two boxes containing a large quantity of musical rolls for pianaola from the late 19th century and early 20th century.
- 333 A mid 20th century Clem Travelling Iron by Clayton, Lewis & Miller Ltd, London.
- 334 An unusual lot comprising a Victorian policeman's truncheon made from oak with pyrography work coat of arms, together with a Victorian farmer's balling gun.
- 335 Two 19th century cast-iron irons on small trivet, together with a Stoneware hot water bottle with matching stopper with 3 Victorian locking clasps.
- 336 An unusual Winston Churchill table match striker marked "Tallent Vbwpl".
- 337 A small early 20th century miniature tray containing an antique port glass, 2 plaster figures depicting country women, a sheep, a cow, a bully beef tin opener, a locking travelling inkwell and a hip flask with silver-plated mounts.
- 338 An unusual leaflet marked "This was dropped on England 2 years ago - The Battle of The Atlantic is being Lost".
- 339 An early 20th century oak smoker's cupboard compactum with 3 drawers and pottery blue and white tobacco drawer and bevel glass door, 13" tall and 10" wide.
- 340 A vintage display Bakelite hair dryer marked John A. Fransen Ltd, made in Eastern Germany (For Display Purposes Only - Not for use).
- 341 A vintage chrome hair dryer by Osbourne, Garrett & Company Ltd, 51-55 Frith Street, London (For Display Purposes Only - Not for use).
- 342 A small quantity of unusual and interesting engineering booklets from the mid 20th century including Rolls Royce Merlin aero engines, pocket folio of dismantling, erecting and repair notices belonging to the late Staff Sergeant Benton, The Driver's handbook for a medium tank and 3" motoring carriage dated 1943 and aero engines theory simply explained by Group Captain Coates by Pittman, together with aircraft recognition 1943, aero engine practice simply explained and a Cromwell 4-6 vehicle training pamphlet.

Brass, Copper, Pewter and Metal

- 343 A 20th century brass skimmer with pierced decoration and a vintage chestnut roaster.
- 344 A vintage brass cribbage board.
- 345 A brass ashtray from RMS Mauritania 1907-1935, marked "Metal Antique from".
- 346 An unusual early 20th century brass framed freestanding companion set comprising tongs, poker, brush, scoop and hook.
- 347 An antique brass ridged fireman's helmet - front badge missing.
- 348 An early 20th century brass 3 piece fire iron set comprising shovel, 2 dogs, poker and tongs.
- 349 A most unusual 20th century rocket mounted on circular stand.
- 350 A pair of late Victorian pierced brass square based candlesticks with embossed decoration and a similar openwork letter opener.
- 351 Two antique style brass nutmeg graters.
- 352 An antique brass canon on griffin stands with 4-wheels, 18" long.
- 353 An early 20th century cast brass group depicting ploughman with single furrow horse plough, 18" long.
- 354 One large and one smaller 19th century cast brass jam pans.
- 355 A 19th century brass covered pail with turn over copper handle on reduced copper feet.
- 356 A 19th century pedestal magazine rack with brass mounts on 3 brass splayed legs.
- 357 An Edwardian mahogany galleried tea tray with inlaid centre and brass handles, some A/F.
- 358 A Victorian brass working horse doorstop with stepped cast iron base and a brass hand bell.
- 359 A Victorian brass covered door stop.
- 360 A set of 3 cast 20th century brass fire irons comprising shovel with openwork decoration, poker and tongs.
- 361 A brass framed firescreen with hand-painted floral decoration on the mirrored front.
- 362 A set of Victorian brass fire irons comprising tongs, poker and shovel on a pair of large brass fire dogs.
- 363 A late 19th century 11" high door stop in cast brass marked "Britain's Pride".

- 364 Eight sundry 19th century horse brasses, 2 mounted with standing Falcons, 2 with enamelled centres and a small brass pendulum bob.
- 365 A 20th century embossed brass cylindrical umbrella stand containing 2 shooting sticks and a quantity of early 20th century walking sticks, etc.,
- 366 A vintage wooden box containing nine 20th century horse brasses including one depicting General Montgomery, together with an early 20th century cardboard box "The House of Vanheems" and a small fly tiers hand vice.
- 367 A copper kettle.
- 368 A small copper culinary hanging bowl.
- 369 A 19th century copper oval hot water kettle and an early 20th century brass hot water kettle.
- 370 A pair of 19th century twisted brass candlesticks 12" high on circular bases.
- 371 A Victorian circular copper warming pan with ebonised handle and etched design.
- 372 A large 2-handled copper pan and antique large copper kettle.
- 373 An antique copper bed warming pan with turned handle.
- 374 A pair of antique copper mugs with folded handles, a 20th century brass trivet on 4 claw feet and an antique copper kettle with acorn finial.
- 375 An early 19th century copper and brass Samovar with provision for hot cylinder having brass tap on platform base.
- 376 A quantity of unusual copper made items comprising small mugs, heavy jug, 2 heavy mugs and an antique trivet.
- 377 A 19th century Spelter figure depicting a medieval warrior on rearing horse with shield A/F.
- 378 A tray of cast iron numbers believed to be railway numbers.
- 379 A tray of cast iron numbers believed to be railway numbers.
- 380 A tray of cast iron numbers believed to be railway numbers.
- 381 A tray of cast iron numbers believed to be railway numbers.
- 382 A vintage pewter tankard marked "The Bridge in Ticehurst" and one other.
- 383 A set of late Victorian fire irons comprising tongs, shovel and poker on matching fire dogs.
- 384 A pair of eagle marked hard metal pewter hot water dishes with 2 handles and dished centre, one A/F.
- 385 Five pieces of early 18th century London made pewter flatware dishes 2 x 10 1/2", 2 x 9" and 1 x 9 1/2".
- 386 A large early 18th century pewter charger with dished centre marked "B.T.M." together with a 19th century pewter spun bowl, the charger 15", the bowl 9" diameter.
- 387 An early 19th century pewter tankard marked "J. Dudley, Woodford."
- 388 An early 19th century half pint by Watts and Harton being a half pint bellied tankard, a pewter covered upright mustard pot with hinged cover, a pewter pedestal pounce pot and a pair of pewter spun candlesticks with pushers 10 1/2" high.
- 389 Two pewter tankards, one being half pint, the other being a half gill, both inscribed "W.G.F.".
- 390 An early 20th century bronze figurine, 13 1/2" tall depicting Japanese Geisha.
- 391 A small early 20th century model field cannon with cast steel frame and brass barrel, the barrel measuring 5" long.
- 392 A most unusual late 19th/early 20th century tinned water paraffin can with pouring lip and handle, believed to have come from the railways, but unmarked.

Lamps and Mirrors

- 393 Two antique hanging brass chandeliers - not converted to electricity.
- 394 Two Mason's Ironstone Mandalay pattern table lamps of different sizes.
- 395 A Victorian embossed brass oil lamp with unusual brass shade with inset semi- precious clear stones and beadwork fringe.
- 396 A 20th century table lamp converted from oriental vase.
- 397 A 20th century pedestal brass oil lamp with chimney and clear glass shade.
- 397A Two 20th century pedestal brass oil lamps with no chimneys and no shades.
- 398 A pair of important 19th century brass adjustable Ecclesiastical floor standing candelabras on octagonal tapering bases and 4 bun feet having 2 circular tiers of 5 candle holders, pierced galleries in the Gothic style, 8ft tall.
- 399 An antique oil lamp with porcelain stand having exotic bird decoration with brass mounts and opaque shade with chimney.
- 400 An unusual 20th century oriental style standard lamp in the shape of a carved dragon with over hanging lamp, in need of rewiring.
- 401 A vintage Joseph Lucas Kinglet Birmingham bicycle lamp, front lens missing.
- 402 A small oriental painted wall mirror.

- 403 An early 20th century ladies dressing table mirror with 2 drawers having blind fretwork and swing mirror with double end supports and bevel edge glass.
- 404 An unusual Eastern hand-carved and hand-painted chamber mirror with Eastern style decoration from the early 20th century.
- 405 A most unusual oriental style wall mirror in the shape and design of a hand-painted shrine.
- 406 An early 20th century mahogany ladies dressing mirror with swivel glass and double drawer base on low turned feet, in need of some restoration.
- 407 An antique turned wooden gentleman's shaving mirror with 2 candlesticks, circular glass and on turned base, 16" high.

End of First Day's Sale

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Please note on the second day we sell from Lot 408- 798. Plus late entry lots which will be numbered a-z.

We sell at an average of 130 lots per hour

SECOND DAY'S SALE

FRIDAY, 26TH JULY, 2019

Commencing at 10am

Cut and Other Glass including Webb, Stuart and Waterford

- 408 An unusual 20th century large cut glass trophy with applied handles and deep cut decoration.
- 409 A pair of 20th century cut glass trumpet vases with etched decoration A/F to one vase, and a cut glass whisky decanter with circular stopper from the 20th century.
- 410 Four Victorian/early 20th century blown glass sweet jars with ground glass stoppers.
- 411 An unusual 19th century Mary Gregory enamelled 3-way oil bottle with cut glass stopper depicting child with trumpet.
- 412 A piece of Victorian Cranberry glass with clear glass frill.
- 413 A 20th century Lalique glass figurine depicting girl with long hair stretching backwards.
- 414 A pair of Victorian cut glass port decanters with mushrooms stoppers.
- 415 A Stuart crystal fern pattern pedestal cut glass jug and 4 matching tumblers, together with a pair of 19th century fluted port glasses.
- 416 Six cut glass Webb crystal wine glasses with knopt stems.
- 417 A set of 8 Stuart crystal pedestal Hock glasses with knopt stems.
- 418 Seven 20th century pedestal port and sherry glasses comprising 3 tulip glasses and 4 open glasses with cut stems.
- 419 A mid 20th century Grand National drinking set comprising 6 glasses, each decorated with a life-like impression of a famous Grand National Winner.
- 420 Six Thomas Webb red wine glasses, 5 1/2" being The Sheraton suite.
- 421 A Goebel glass figure depicting a Polar Bear.
- 422 A set of six 20th century Royal Doulton pedestal tulip shaped hock glasses.
- 423 A set of six 20th century cut glass whisky glasses and 4 others.
- 424 A set of six 20th century pedestal cut glass port glasses and one other set of similar glasses.
- 425 A set of six 20th century cut glass water flutes, one A/F.
- 426 A tall 20th century cut glass water jug.
- 427 Two unusual photographic glass plaques commemorating The Golden Jubilee of Queen Victoria with Photographic Representations of Queen Victoria.
- 428 A late 19th century blue and white overlay glass scent bottle with mushroom stopper and etched floral design, 5" high.

- 429 A piece of modern Art Glass marked "Audrey Destall", 6" high.
 430 A pair of cut glass pedestal wine goblets by Edinburgh crystal in presentation base.
 431 A pair of Edinburgh crystal cut glass whisky glasses in display case.
 432 A Waterford glass figure depicting a rearing horse in presentation case.

**Pottery and Porcelain including
 Tea and Dinner Sets, Mason's Mandalay Pattern, 19th century Staffordshire figures,
 Old Country Roses, Crown Derby, etc., etc.,**

- 433 A set of Grosvenor China Sandringham pattern tea and coffee service comprising 12 side plates, 10 saucers, 10 tea cups, 9 coffee cups and milk jug.
 434 An 8- piece Coalport coffee service pattern number 14519, comprising 8 coffee cans and 8 saucers with green and gilt decoration and hand-painted floral design.
 435 A French porcelain spinster's tea service with supplier's mark "Bailey Banks and Biddle Company, Philadelphie comprising teapot with chip to under rim, sugar basin, two 2-handled cups and saucers and a milk jug.
 436 A Mason's Regency pattern part tea service comprising 2 bread and butter plates, single plate, 3 cups, 11 saucers of various designs, 2 side plates, a bachelor's teapot and a milk jug, and a covered hexagonal bowl, together with 5 open sugar basins.
 437 A Royal Albert Old Country Roses pattern part tea service comprising teapot, milk jug, sugar basin, covered basin, jam pot, slop bowl, 6 cups, 6 saucers, 6 tea plates, 2 bread and butter plates and a quantity of gilt cake forks and slice.
 438 A Mason's Mandalay pattern tea set comprising 2 teapots of different designs, 7 cups, 6 saucers, 6 tea plates, sandwich plate, open cake plate, milk jug, oval dish, 2 shaped dishes and butter dish.
 439 A Mason's Mandalay pattern coffee service comprising 2 coffee pots, cream jug, 6 coffee cups and saucers, and 2 ashtrays.
 440 A Royal Doulton part coffee service "Espirit pattern" H5011 comprising 12 plates, milk jug, sugar basin, 6 cups, 5 saucers and coffee pot.
 441 An Aynsley part tea service with fruit decoration by D. Jones comprising 9 side plates, 5 cups, 6 saucers, 1 breakfast cup A/F, 2 butter dishes, covered sugar basin, 2 long bon bon dishes, and milk jug.
 442 An Aynsley fruit pattern D. Jones part dessert set comprising pedestal fruit bowl, single plate and 4 pedestal dishes.
 443 A Royal Albert Old Country Roses pattern part dinner service comprising oval meat dish, covered tureen (covered cracked), 5 meat plates, 6 soup bowls, 3 dessert dishes, salt and pepper, gravy jug on stand and open tureen.
 444 A Wedgwood Harlech pattern part dinner service comprising large oval meat dish, soup bowls, 7 meat plates, 6 side plates, open dish, gravy boat on stand and 6 dessert plates with green border and gilt decoration.
 445 A Mason's Mandalay pattern part dinner service comprising 2 oval meat plates, covered tureen, water jug, soup tureen on stand with ladle, 7 meat plates, 5 dessert plates, 6 cheese plates, 6 soup bowls, 4 small rectangular bowls and a quantity of Mason's wine coasters, and a 2-piece condiment set with toothpick stand.
 446 A Victorian Staffordshire part dessert service marked "M & H Japanese 6891" comprising 2 rectangular dishes, 2 side dishes and 5 matching dessert plates, all with transfer and hand-painted decoration.
 447 A part Victorian Staffordshire pottery dinner set with stylised Japanese garden decoration comprising oval plate, 2 large meat plates, 3 large soup plates, 12 side plates and 6 dessert plates, some items A/F, and one further meat platter.
 448 A Victorian Staffordshire pottery part dinner service in the Japanese stylised garden design comprising large meat platter with gravy well slight A/F, soup bowls, meat plates, dessert plates and 4 side plates and pedestal sauce boat with cover.
 449 Eight Aynsley dessert plates with fruit decoration by D. Jones and 2 other gilt bordered plates of similar design by D. Jones, together with 3 Coalport dessert plates, Countryware Brookeside pattern dessert plates.
 450 Six Doulton Toby jugs being Porthos, Athos, Falconer, The Bootmaker, Smuggler and Lumberjack.
 451 Six Doulton Toby jugs The Sleuth (Sherlock Holmes), Pied Piper, Simon The Cellarer, The Falconer, Dick Turpin and Robin Hood.
 452 Six Doulton Toby jugs Captain Henry Morgan, Gone Away (Huntsman), Izaak Walton, The Lawyer, George Washington and Captain Henry Morgan.
 453 Nine Toby jugs including 2 Doulton Merlin and Toby, also 3 musical Japanese, Robin Hood, Judge and Landowner, Sam Weller, Lester Piggott, Simon The Cellarer and King Hal.
 454 A Winstanley pottery Siamese cat and kitten.

- 455 A 19th century Staffordshire flat back watch holder depicting Princess with 2 attendants, having tartan drapes.
- 456 A 19th century Staffordshire flat back watch holder depicting a highland couple with exotic birds (rear holder missing).
- 457 A Staffordshire flat back figurine depicting Prince on horse.
- 458 A pair of Victorian Staffordshire flatback spaniels with black sponged decoration.
- 459 A pair of Staffordshire figures A/F fisherman (A/F) and wife with child.
- 460 A pair of 19th century Staffordshire pottery sheep, one A/F.
- 461 A small Staffordshire pottery glazed flatback dog A/F and 2 figurines depicting children from the 19th century.
- 462 A continental porcelain owl lamp, one ear missing and one eye missing.
- 463 A Royal Doulton tankard depicting Dick Swiveller number 9517 and a Beswick tankard number 1147 To Be or Not To Be.
- 464 A large Beswick figure depicting a Shire Horse.
- 465 A 20th century Beswick figure depicting a Bay Horse.
- 466 Four Royal Doulton plates being The Squire, The Jester, The Parson and The Mayor.
- 467 A small Beswick figurine depicting a Golden Labrador.
- 468 A pair of Staffordshire pottery figurines depicting flatback dogs.
- 469 A pair of Staffordshire flatback dogs with brown sponge and gilt decoration and one similar black decorated flatback dog.
- 470 Two mid 19th century Staffordshire flatback figure groups being spill vases depicting children with tree.
- 471 A Staffordshire flatback figure depicting girl seated on wall with lambs, one ear A/F, being an inkwell and a 19th century hollow figure depicting highland girl.
- 472 A pair of Staffordshire pottery flatback figures, 4 1/2" high depicting girl and boy.
- 473 A pair of 19th century Staffordshire figurines depicting girls riding goats.
- 474 A pair of early 19th century blue glass decanters, both with chips to rim, having matching stoppers for Rum and Hollands.
- 475 A 19th century figurine depicting a frog on a snail 2" long.
- 476 Two Staffordshire pottery Victorian figures, one depicting Jack Tar A/F, the other a Turkish man A/F.
- 477 Four continental porcelain figurines depicting putties with flowers in their hair and baskets of flowers being 2 x 2.
- 478 Six scalloped shaped porcelain dishes stamped "Pilivite J. Chomette & Sons Ltd, London, France".
- 479 A tray containing a quantity of Limoges red ground porcelain including a pair of vases, open dishes, vase, etc.,
- 480 Seven pieces of T.C. Green Cornish Kitchen ware of blue and white stripes comprising flour container, biscuit container, sultanas, cocoa, currants, coffee pot and storage jar.
- 481 A 20th century pottery standing elephant conservatory seat.
- 482 Three pieces of Victorian porcelain of Peterborough interest comprising a teapot depicting Old Scarlet, The West Front of Peterborough Cathedral and The City and Borough of Peterborough 1887 Jubilee Mug.
- 483 Six pieces of Royal Crown Derby comprising 2 coffee cans and saucers and 2 bon bon plates.
- 484 Two 20th century Troika Cornwall vases, one with blue ground and one with pale ground.
- 485 A 12" Mason's blue and white pottery charger.
- 486 A box containing a quantity of Spode exotic bird pattern marked "Waring and Gillows, London, Oxford Street comprising 3 rectangular trays, a quantity of dessert plates and 2 open bowls.
- 487 A pair of mauve ground Coalport style wall pockets with applied white floral decoration.
- 488 Two large Royal Worcester crested meat dishes, one with gravy well, both with pink borders and gilt decoration with applied classical decoration with motto "Spes Anchora vite" - Hope is the Anchor of Life.
- 489 A late 20th century Royal Worcester Royal Marriage vase being number 447 of a limited edition of 750 with covered finial depicting lion on crown.
- 490 A Mason's Regency pattern part dinner service of various style comprising circular covered tureen, 2 gravy boats, open oval dish, meat plates, 3 dessert plates and 5 bowls of various designs, and 5 large soup bowls, and a 3-piece condiment set.
- 491 Three Mason's Ironstone Regency pattern open bowls, one with wavy edge.
- 492 Four pieces of Mason's Regency pattern Ironstone comprising 3 jugs and a covered Ginger jar with lid.
- 493 Three pieces of Wedgwood Kutani crane pattern comprising a pair of fluted vases and a hexagonal vase and 4 small open vases.
- 494 A small quantity of Wedgwood Kutani crane pattern comprising a pair of miniature vases,
- 495 A quantity of Wedgwood Kutani crane pattern comprising 2 circular covered bowls, 2 covered pin dishes, 2 oval trays with 5 pieces of miniature Kutani crane pattern.
- 496 A quantity of Kutani crane pattern comprising Ginger Jar (no cover), 4 matching oval miniature dishes, 8 other miniature dishes, a leaf-shaped dish and one other smaller piece.
- 497 A selection of Royal Albert Old Country Roses porcelain comprising vases, small dishes, etc.,

- 498 A Royal Albert Old Country Roses pattern 4 pieces comprising a pair of Ginger jars and cover, a smaller ginger jar and a large open vase.
- 499 A quantity of Royal Albert Old Country Roses pattern decorative china comprising plate, pedestal vase, covered egg, covered pot, old boot, swan, pin dish, 2 smaller dishes and 2 covered dishes.
- 500 A large Vista Alegre, Portugal soup bowl and stand with cover having gilt and red floral hand-painted decoration.
- 501 Five pieces of Royal Doulton 20th century images of black porcelain depicting "Angels and Children".
- 502 Three pieces of Mason's Ironstone Mandalay pattern comprising large fruit bowl, 3 section hors d'oeuvres dish and triangular dish with unusual dragon corners.
- 503 A Mason's Ironstone Mandalay pattern large fluted scalloped shaped bowl.
- 504 Four pieces of Mason's Mandalay pattern including pedestal candlestick, mantel clock with quartz movement, egg-shaped covered dish and photograph frame.
- 505 A pair of Mason's Mandalay pattern covered rectangular Ginger jars.
- 506 Two Mason's Mandalay pattern Ginger Jars of different sizes with covers.
- 507 Four Mason's Mandalay pattern vases, one of octagonal design and 3 others of a smaller design.
- 508 A Mason's Ironstone Mandalay pattern collection of 6 vases and 3 jugs of various designs.
- 509 Four pieces of Mason's Mandalay pattern comprising scalloped shaped bowl, fluted bowl, oval bowl and a pedestal cake plate.
- 510 A sundry lot of Mason's Ironstone Mandalay pattern comprising 2 side plates, bowl, soup dish, large tea cup, 2 covered pin boxes and a small bell.
- 511 A Victorian jardinière with blue ground and dragon decoration with hand-painted highlights.
- 512 A quantity of early 20th century and other commemorative mugs including Coronation of Edward VII, Queen Alexandra, also Queen Victoria's Jubilee Seaford June 21st 1887.
- 513 An antique style ginger jar with Chinese figure decoration and cover.
- 514 An antique blue ground ginger jar converted to table lamp.
- 515 A 20th century Art Pottery vase with blue mottled decoration.
- 516 A late 19th/early 20th century large oriental wall charger with blue and white floral decoration.
- 517 Two antique willow pattern platters and a large oval meat dish with gravy well.
- 518 A pair of large oriental ginger jars and covers in the antique style.
- 519 A pair of oriental blue and white Ginger jars with cover.
- 520 A pair of late Victorian Arts and Crafts style asparagus dishes with stylised Bluebell decoration and gilt highlights of unusual design with registration mark.
- 521 Approximately 16 late 19th century/early 20th century Chinese stoneware figurines, many A/F depicting Chinese peasants carrying fish, musical instruments, fishing pots, praying, fly whisk, water barrels, etc.,
- 522 Two 19th century Staffordshire pottery blue and white Willow pattern dishes, both 14" wide, one in Staffordshire pottery, the other in a finer porcelain.
- 523 A pair of Davenport Ironstone dishes with hand-painted and transfer exotic bird decoration.
- 524 An 18th century blue and white charger oriental charger with unusual decoration, 12 1/2" diameter.
- 525 Two pieces of Victorian Staffordshire comprising lady in Crinoline dress with umbrella and an Eastern Potentate seated being an inkwell.
- 526 A most unusual 19th century hand-painted porcelain plate by L. & M. Company, Criel et Monterraea depicting lady and child on a beach, possibly France.
- 527 A 20th century continental porcelain wall plaque depicting wooing couple in country scene, 10" diameter.
- 528 A pair of Victorian hand-painted porcelain framed tiles depicting Turkish Girls on the seashore.
- 529 An antique style Stoneware scalloped dish marked F.B. Quimper depicting 18th century woman in Dutch costume, 10 1/2" long.
- 530 Three pieces of 20th century Royal Crown Derby cigar pattern comprising plate and 2 small dishes.
- 531 A pair of Royal Doulton Art Nouveau vases with blue ground and stylised flower pattern, number 6227.
- 532 A 20th century blue and white hexagonal vase.
- 533 Nine 10 1/2" Royal Crown Derby cigar pattern meat plates marked 1128.
- 534 Two Royal Crown Derby oval meat platters marked 1128.
- 535 Two 9" Royal Crown Derby dessert plates marked 1128.
- 536 A pair of Royal Crown Derby candlesticks, base cracked to one, marked 1128.
- 537 Six Royal Crown Derby cigar pattern 2-handled soup bowls and saucers marked 1128.
- 538 Five 6" Royal Crown Derby side plates marked 1128.
- 539 A Royal Crown Derby pedestal goblet marked 1128.
- 540 A Royal Crown Derby scalloped dish marked 1128.
- 541 A pair of Aynsley fruit hexagonal Ginger Jars and covers by D. Jones.

Silver-Plate including 3 cutlery sets etc.,
Silver Flatware also Coffee Pot, Sugar Bowl, etc.,

- 542 A canteen of community plate silver-plated cutlery comprising 8 meat knives, 8 fish knives, carving knife, carving fork and sharpening steel, 8 teaspoons, 8 coffee spoons, 8 fish forks, 8 meat forks, 2 serving spoons, jam spoon, 8 soup spoons and 2 tablespoons, together with cheese knife, bread knife and cake slice presented in oak effect canteen.
- 543 A pair of 20th century silver-plated berry spoons.
- 544 A 20th century canteen of silver-plated Sheffield cutlery comprising 8 meat knives, 8 dessert knives, 8 fish knives, soup spoons, 8 dessert spoons, 4 serving spoons, 8 dessert knives, 8 dessert forks, 8 meat forks, 8 teaspoons, 8 other small spoons and carving set contained in contemporary canteen.
- 545 An early 20th century silver-plated nurse's buckle with classical pierced decoration depicting classical reclining lady.
- 546 A Schwepps Stourbridge D.G. ware ashtray with coat of arms "Honi soit qui mal y pense" having silver-plated rim.
- 547 A quantity of silver-plated items including a crumb scoop, glass salt cellar, 2 tops, pair of sugar tongs, small scent bottle, sifter spoon, champagne bottle wine cutters, etc.,
- 548 A large King's pattern set of silver-plated cutlery, mostly marked Sheffield cutlery comprising 12 meat knives, 12 dessert knives, 12 meat forks, 12 fish forks, 12 dessert forks, 12 dessert spoons, 12 soup spoons, 12 teaspoons, 12 coffee spoons, 12 fish knives, 4 serving spoons, soup spoon, a 4 piece carving set comprising 2 knives, fork and steel yard and 4 other similar items with silver handles being a cake knife, cake slice, bread knife and salad server.
- 549 A circular silver metal box marked Tuck Chang and a matching tray.
- 550 A case containing 6 silver hallmarked coffee spoons.
- 551 A Chester hallmarked silver covered photograph frame measuring 10" high, 7 1/2" wide with embossed floral decoration.
- 552 A pair of Walker and Hall silver sugar bows dated 1903.
- 553 An early 20th century cut glass scent bottle with silver mounted top and cut glass stopper.
- 554 A small silver ladies cigarette case hallmarked Birmingham with engine turned decoration marked JMM.
- 555 A small cut glass scent bottle with silver mount and a cut glass pin box with silver cover.
- 556 A bag containing a quantity of silver items including napkin ring, fork, pocket fruit knife marked D. Bray with Mother-of-Pearl handle, etc.,
- 557 A 2-handled silver trophy cup being Kettering Golf Club Captain's prize 1936, hallmarked Birmingham 1970.
- 558 A 2-handled sugar bowl hallmarked London 1975 with The Jubilee stamp.
- 559 A 20th century George I style cylindrical tapering coffee pot, hallmarked Birmingham 1972.
- 560 A silver backed hair brush and silver backed mirror.
- 561 A most unusual flat dish spoon, hallmarked London 1791.
- 562 An unusual silver boat-shaped strainer marked "925" with ebonised handle.
- 563 An unusual silver tea strainer with turnover bowl marked "Patent number 18245 F. Ltd, London 1906".
- 564 A silver skewer metal letter opener, hallmarked Sheffield 1920.
- 565 A set of 6 silver teaspoons hallmarked London 1853 in plain fiddle pattern inscribed "D".
- 566 Three various Georgian silver teaspoons of plain design.
- 567 A Waltham pocket in silver case A/F on base metal chain and a small silver buckle hallmarked Birmingham 1923, and a small silver oval serviette ring.
- 568 A ladies silver dressing mirror and hair brush marked "NH", made Birmingham 1932 and ladies hair brush hallmarked Birmingham.
- 569 A Mappin & Webb hallmarked silver drum mustard (liner missing), hallmarked 1965, approximately 3.5 troy oz.
- 570 Four silver napkin rings comprising a pair and 2 odd, weighing approximately 1.9 troy oz.
- 571 Three pieces of various silver including a small fluted bowl, a scent bottle top and a pepper shaker top, weighing approximately 1.3 troy oz.
- 572 A silver fluted pepper pot hallmarked Sheffield.
- 573 A silver circular salt cellar on 3 stylised feet, weighing approximately 3.1 troy oz with blue glass liner.
- 574 A Mappin & Webb silver pepper pot hallmarked London 1965 weighing approximately 3 troy oz.
- 575 Two pieces of scrap silver dressing table ware comprising mirror and hair brush and 2 other clothes brushes, together with a small silver thimble.
- 576 Two antique Georgian silver teaspoons.
- 577 Two antique silver-bladed ladies pen knives with Mother-of-Pearl handles and a small silver ladies glove hook.

**Cabinet Items including Jewellery, Watches, Coins, Stamps, Badges, Microscope,
3 Bottles of Vintage Ports, etc.,**

- 578 An unusual 20th century brooch stamped "Renoir Matiss" with enamel and gold coloured metal and a matching pair of earrings.
- 579 A double set of imitation pearls with 9ct gold clasp and a matching bracelet with 9ct gold clasp.
- 580 A ladies silver bangle from the mid 20th century.
- 581 A bag containing a quantity of costume jewellery.
- 582 A Murano glass beadwork necklace independently knotted.
- 583 A small quantity of costume and other jewellery.
- 584 A 9ct gold large cameo brooch with safety chain depicting a classical lady's head.
- 585 A small 9ct gold hanging pendant with cameo depicting classical lady's head.
- 586 A small Indian white metal ring with Indian style decoration.
- 587 A ladies 9ct gold hollow bangle and a white metal bangle, together with a vintage Royal Engineer's brooch.
- 588 A Sterling silver Saint Christopher badge on chain.
- 589 A ladies 18ct gold wedding ring with embossed ring decoration.
- 590 A ladies 9ct gold ring set with a faceted green stone.
- 591 A ladies 18ct gold ring set with purple amethyst type stone in open support.
- 592 A ladies 9ct gold ring with decorated shoulders and red stone.
- 593 A 9ct gold ring with ball decoration.
- 594 A ladies 9ct gold ring set with chipped dark stone and a 9ct gold bar brooch set with 2 seed pearls and cut stone.
- 595 Five pieces of costume and other jewellery including a ladies watch in 18ct marked case (glass missing), including 800 standard Condola brooch, 2 other gold coloured metal brooches, and a small silver propelling pencil case.
- 596 A small gold bar brooch set with single cut stone.
- 597 A ladies wrist watch marked "US Polo Association, found 1890", stainless steel back, water resistant, USP0041.
- 598 Two antique silver watch cases, one being a pair case, movements missing.
- 599 A Tissot Sea Star automatic gentleman's wrist watch in stainless steel case.
- 600 A gentleman's gold wrist watch by Omega on leather strap.
- 601 A ladies silver pocket watch.
- 602 Approximately 100 George VI 1937-1952 half pennies.
- 603 Approximately 100 Elizabeth II 1953-1967 half pennies.
- 604 A tin of mainly 20th century English and some foreign coins of silver cupro-nickle and copper, together with an O'Brien 10 shilling note.
- 605 Eight Brazilian bank notes from the 20th century.
- 606 A blue stamp book containing a quantity of Chinese, Korean, Japanese and other stamps and a green stamp Pelham stamp album containing a quantity of British and other stamps.
- 607 A blue sleeved album containing approximately 76 late 20th century First Day Covers.
- 608 An album containing a quantity of British First Day Covers from the 1980s, together with a quantity of loose First Day Covers.
- 609 A blue album containing a quantity of First Day Covers from the late 20th century.
- 610 A green stamp album containing a large quantity of 20th century British and other stamps.
- 611 Three 20th century shooting medals and 4 Cambridgeshire County Sporting medals.
- 612 Two Royal Life Saving Society medals one inscribed "Awarded to W. Peacock October 1912", the other inscribed "Awarded D. Macphearson February 1908".
- 613 A large quantity of West German First Day Covers.
- 614 A tin containing a quantity of Victorian, Edwardian and other copper coins, also Churchill and late 20th century Crowns.
- 615 Two vintage 10 Shilling Notes by J.S. Fforde, a One Pound Note by Fforde and 2 Royal Bank of Scotland notes.
- 616 Three Second World War unnamed medals being the 39/45 Star, The Pacific Star and The War Medal.
- 617 A quantity of 20th century UK and other coins including 3 Churchill Crowns, Victorian and Edwardian pennies, etc.,
- 618 A Victorian sovereign contained in gold clasp.
- 619 A tenth gold Krugerrand.
- 620 A gold half crown.
- 621 An 1874 and 1887 half farthing.
- 622 A hammered silver Charles I shilling and an Edward I coin London.
- 623 Six antique copper coins being a 1797 two penny coin, 1797 one penny coin, 1807 penny, 1807 half penny and 1731 half penny - mounted in glass container.
- 624 Two boxes of Henri Wintermans half Corona cigars, 20 Montecristo No. 1 cigars and 25 Ritmeester, together with sundry other cigars.

- 625 Two Butlin's autograph books, one signed by Michael Aspinall and a 1965 Bognor Regis Butlin's badge.
- 626 A mid 20th century Civil Service Motoring Association Car badge by Collins, London.
- 627 Three 20th century enamelled car badges including The International Doghouse Club, Caravan Club and ARMS G30QC car badge.
- 628 Three AA badges, one marked 0461008, the other 0550485 and another 1D34297, and a RAC badge marked 76993.
- 629 A small collection of 19th and 20th century gramophone needle tins including His Master's Voice for Loud and Half tone, Songster needles, Embassy, Columbia, etc.,
- 630 A small tray of sundry militaria comprising RAF cap badges, Prince of Wales Regiment badge and 2 Great War medals awarded to gunner F.J. Beeton Royal Artillery.
- 631 Four mechanical propelling pencils, one marked Walker & Sons Ltd Distillers of Canadian Club whisky Deluxe Bourbon whisky, a silver-plated pencil and one other.
- 632 A gold coloured metal mechanical propelling pencil in presentation case marked "Baker's Pointer patent 366" inscribed D. Macphearson, 31.5.38 in presentation case.
- 633 A pair of unusual baby's hair brushes with purple enamelled backs in presentation case.
- 634 A tray containing a Stevengraph depicting young man, a small silver seal, trowel book mark, small silver locket, button hook, pipe, etc., etc.,
- 635 A Baty of London measuring gauge 0.001 inches in original case.
- 636 Four mid 20th century fountain pens, one marked "The Chatsworth Pen", the other Watermen's 6 and 5, the other 2 marked Parker.
- 637 A small Victorian brass microscope in purpose built case with single lens, together with a disbound copy of "Common Objects of The Microscope" by The Reverend J.C. Wood, published by George Routledge & Sons Ltd A/F.
- 638 A small sundry lot comprising inkwell, Vesta case cover, Mother-of-Pearl buckle and scent bottle, silver brooch, small pen knife and Mother-of-Pearl finial.
- 639 Four 20th century enamelled and brass badges being Oddfellows Manchester Unity, Butlin Beaver's Club, Isle of Ely W.I. Federation, Middlesex County Hospital and a Songster Golden Pick-up needle tin.
- 640 A sundry lot comprising a Cyma luminous watch and a ladies fob watch, together with clay pipe.
- 641 A small scrap of card containing the signatures of various members of The Rolling Stones including Bill Wyman, Keith Richard, Mick Jagger, Brian Jones and one other signature not recognised.
- 642 A sundry lot comprising a Whites electric Comb, Valet Strop Safety Razor, a William Youngers Edinburgh Ales pen knife, a Bakelite cigarette box, a cigar cutter and a small decorative pen.
- 643 Eight mid 20th century Butlin's Holiday badges including 57 Clacton, 58 Clacton, 56 Brighton, 57 Christmas, 61 Skegness, 67 Bognor Regis, etc.,
- 644 A bottle of Warres 1975 vintage port.
- 645 A bottle of Taylor's 1967 vintage port (weeping at the cork).
- 646 A bottle of Quinta Panascal 1984 vintage port, bottled in 1986.
- 647 Seven bottles of various late 20th century wine including Nuit St. George 1969, Red Burgundy 1985, etc.,

34 Clocks and 4 Barometers

- 648 A mid 19th century gilt mantel clock with maiden leaning on cushion with mandolin having 8-day striking and chiming movement A/F.
- 649 An antique glass dome containing a French pillar clock with brass face and classical figurine decoration on brass castellated feet.
- 650 A Black Forest mantel clock with going and striking movement.
- 651 A late 19th century slate and marble mantel clock with 8-day striking movement and hand-painted decoration.
- 652 A late 19th century brass cased carriage clock with bevelled glass and lever escapement having alarm movement with white enamelled dial.
- 653 An interesting 19th century brass case mantel clock by L'epee of France with regulated mercury filled pendulum having going and striking movement.
- 654 A Le Coultre and Cie Swiss Atmospheric clock in brass case being The Atmos Clock by Jaeger-le Coultre.
- 655 A late Victorian/early 20th century black slate mantel clock with exposed pendulum and bevel glass front marked Claypoole & Sons.
- 656 A late 19th century black slate mantel clock with 8-day striking movement having exposed escapement and hand-cut decoration.
- 657 A late 19th century brass cased carriage clock with bevel glass panels having original case with original shutter and winding key.
- 658 An Edwardian Gothic style mahogany inlaid mantel clock with French movement and attached plaque "Kirby, Beard & Co Ltd, Paris, Fabric en Angleterre".

- 659 A fine quality late 19th century inlaid mahogany and walnut cabinet mantel clock with silvered bowed dial marked J.W. Benson, London, with 8-day striking movement on brass pad feet and inlaid decoration, blind fretwork panes to the side and pagoda top, 18" tall.
- 660 A late 19th century 3-piece clock garniture comprising central gilt metal clock in the classical French style, surmounted with Limoges panel, Limoges dial on wooden platform base, with 8-day striking movement, flanked by a pair of Limoges and ormolu mounted urns on matching platform bases, the clock 17" tall, the urns 11" tall.
- 661 A late 19th century French mantel clock in the Empire style with ormolu mounts the enamelled dial marked "Goldsmiths Company, Regent Street, London" with French movement with inlaid fruitwood case depicting Stork, Lilies on pond and vegetation, 12" high.
- 662 A fine quality mahogany and walnut mantel clock in domed case with enamelled dial marked "G. Parker, Wisbeach" with 8-day going movement and lion's head drop ring handles on low bun feet.
- 663 An extremely large fine late 19th/early 20th century bracket clock in carved oak case with matching bracket having pierced fretwork sides with Westminster chimes/8 bells, chime and silent and also regulator on the front dial, case carved with lion's heads and female decoration with swags of fruit and foliage decoration having dragon design, the movement unmarked and the front silvered dial in Gothic style having gilt spandrels, 28" high overall.
- 664 A small Edwardian mahogany mantel clock with going movement only and brass Bessel having inlaid banded decoration, measuring 9" high.
- 665 An early 20th century French mantel clock in wooden case (case A/F) with brass Bessel and unusual broken pediment top, 11" high.
- 666 A late 19th century slate and red marble mantel clock with 8-day movement, the enamelled dial marked "J. Dann, Wisbech and Littleport", having brass Bessel and bevel glass support, the pendulum and movement marked "R. & C. 177".
- 667 An extremely fine quality 18th century mantel clock by Samuel Joyce, Lombard Street, London in inlaid and walnut and mahogany case, surmounted with a brass pineapple on 4 ball feet having lattice work edges with drop stylised ring handles and going and striking movement with glazed door to the works, 20" high.
- 668 A 19th century French mantel clock in classical style with going and striking train in gold painted decoration depicting girl and boy with sheep and floral design on 4 ormolu feet, surmounted with flowers.
- 669 A 19th century gilt painted wooden wall clock with bowed enamelled dial having swag floral decoration, marked "France" with going and striking chain and exposed pendulum.
- 670 An early 20th century miniature longcase clock in carved case with movement marked "Kraftuhr, 8 Tage" having luminous dial and brass Bessel, 12" high.
- 671 A fine quality Regency wall clock with enclosed base by C. Thrasher of Birmingham with going movement having fuse movement in inlaid walnut case.
- 672 An extremely fine early 19th century wall clock with circular painted dial marked Heald, Wisbech with 8-day going train having fuse movement, profusely carved walnut and mahogany case.
- 673 A 3-piece late Victorian French ornate clock set in cast gold metal case, the movement marked G.V.E. Sandoz, Paris Palais Royale 147, with 8-day striking movement having blue porcelain face decorated with cherubs, also a pair of flanking candlesticks with cherub decoration, one candle sconce missing, in need of restoration, clock 12" high, the candlesticks 12 1/2" high.
- 674 A small early 20th century mantel clock, the dial marked J.W. Benson, Ludgate Hill, London, in Art Nouveau style case, the movement marked D.C. Company, having 8-day movement, case cracked.
- 675 An early 20th century oak cased mantel clock with 8-day striking movement, the movement marked Lenzkirch Agu number 72462, together with a scrap of paper stating this clock was presented by King Edward to Percy Barns, or Danes Penge, 19" high.
- 676 A large antique walnut dome top clock with 8-day going movement having lion's head flanking handles and locking brass Bessel, 17 1/2" high.
- 677 An unusual Edwardian carved oak mantel clock with 8-day striking movement, also unusual musical player with single disc marked "Swedish Song S17" with interior plaque marked "Campbell & Co, Musical Instrument Makers, Talking Machine Experts, 116 Trongate, Glasgow, 21" tall.
- 678 A late 19th century gilt metal clock marked "Phmourey 7063" style movement, glass missing, in need of restoration, 12" high.
- 679 A late 19th century brass and wood cased French mantel clock with 8-day striking movement and unusual design, the base marked "Presented to Robert Pringle Esq., by a few friends as a mark of esteem and respect on the occasion of his marriage 18th August 1897, 18" high.
- 680 A late 18th/early 19th century oak cased clock with unusual dark wood moulding surrounding the case, the painted arched dial marked Geo. Parker, Wisbeach, having 8-day striking movement with seconds hands and date ring.
- 681 A late 19th century walnut cased banjo barometer signed C. Gardella Glasgow with level, mercury barometer, convex mirror, mercury thermometer and hygrometer.

- 682 A late 18th century mahogany banjo barometer by T. Paterick of Wisbech, having level, mercury barometer, convex mirror, aneroid thermometer and hygrometer with broken pediment and boxwood stringing.
- 683 A late 1920s oak cased Grandmother clock with 8-day striking and chiming movement, having German mechanism and brass weights.
- 684 A late 20th century Tempus Fugit longcase clock with 8-day striking and chiming movement.
- 685 An early 20th century oak cased banjo barometer with aneroid movement - note thermometer missing.
- 686 A small early 20th century banjo style barometer comprising aneroid barometer and mercury thermometer.

**Antique, Victorian, Edwardian, Reproduction and other Drawing Room,
Dining Room and Bedroom Furniture**

- 687 An antique oak tip top occasional table with rectangular top on 3 splayed legs.
- 688 An antique corner cupboard with inlaid decoration.
- 689 An antique corner cupboard with shaped shelves and glass door.
- 690 An antique oak Welsh dresser with 3 shelves, shaped centre top, 2 flanking cupboards with shaped shelves, the base with 2 drawers and 2 cupboards and central open storage area, 70" wide, 22" deep and 36" high.
- 691 A fine quality walnut pedestal pole screen with beadwork panel depicting flowers on 3 splayed legs.
- 692 An antique Arts and Crafts style nursing chair with pierced back splats.
- 693 An antique mahogany side table with single drawer.
- 694 An antique miniature turnover circular occasional table on 4 pad feet with locking top containing storage space.
- 695 An antique splat back arm kitchen chair on turned stretchers.
- 696 An antique spindle back arm kitchen chair on turned front and back legs.
- 697 An antique splat back kitchen chair on turned legs.
- 698 An antique cylindrical pot cupboard.
- 699 A late 19th century carved oak side table with lion's head handles and pilaster supports depicting stylised mermaids with shelf back having having low baluster supports and profusely carved, measuring 60" x 26".
- 700 An early 18th century half circular table with circular turnover top and long front frieze on 4 tapering pad feet, in need of restoration.
- 701 A 19th century oak framed child's chair with matching oak table on front turned and tapering legs, having wicker work back, having been restored, 35" tall.
- 702 A late 19th century Baltic pine settle back and panelled front, 5ft wide.
- 703 A part 18th century coffin stand with later top in carved oak on tapering cylindrical legs.
- 704 An early 18th century oak 2-panelled chest with panelled back and sides on plain front legs 26" wide, 23" deep 26" tall.
- 705 A late 19th century low arm chair in the Chinese style, the back board being carved with a figure of eternal life and surmounted with 2 dragons, the arms imitation bamboo carving on carved matching side supports.
- 706 A most unusual late 17th/early 18th century oak chest converted to a cutlery chest with lift lid and trays fitted in the interior.
- 707 An 18th century miniature coffer on end stands with oak lid and replacement hinge, 31" wide, 13 1/2" deep.
- 708 A 19th century oak chest of 3 long drawers with drop brass handles having bracket feet and 2 plant top, 36" high, 33" wide and 19" deep.
- 709 An antique bow fronted chest of 3 long and 2 short walnut drawers with turned knob handles on replacement turned legs.
- 710 A late Victorian highly carved octagonal occasional table with heavy carved oak legs and cross-over stretcher with relief decoration on bun feet.
- 711 A small Victorian mahogany pedestal gaming table with chequer board top in inlaid box and fruitwood.
- 712 A Victorian rosewood bow fronted Chiffonier with white marble shaped top and bowed mirrored back with carved decoration.
- 713 A late Victorian/Edwardian drawing room suite in mahogany frames and inlaid boxwood decoration in need of re-upholstery and some restoration comprising 3 seater settee, 2 low arm chairs, 2 nursing chairs and 4 single drawing room chairs.
- 713A An unusual late 19th/early 20th century Arts and Crafts style oak inlaid desk having 2 sets of 4 flanking drawers and central drawer, in need of restoration.

- 714 A late 19th century Arts and Crafts style mahogany sideboard with oval mirrored back, a pair of flanking glazed cupboards, the base with 2 long drawers, 2 central drawers and flanking cupboards on stylised bracket feet.
- 715 A Victorian chest of 2 over 3 drawers with porcelain handles.
- 716 A set of 3 early Victorian rope back dining chairs with mahogany frames having drop-in seats.
- 717 A set of 6 Victorian mahogany single dining chairs with drop-in seats on front turned and tapering legs with single back splat having carved roundel decoration, one A/F.
- 718 A pair of 19th century leather upholstered buttoned back single dining chairs on front tapering turned legs with brass buttoned supports.
- 719 A set of late Victorian mahogany framed single dining chairs with Rexene covered seats (in need of re-upholstery) having carved decoration on front turned and carved tapering legs.
- 720 A late 19th century Anglo-Indian collapsible octagonal travelling table with deep carved and pierced decoration and inset bone to the top.
- 721 A late 19th century Arts and Crafts style oak arm chair with unusual back splat of splayed designed on 4 turned and tapering legs with double stretchers, in as restored condition.
- 722 An unusual 20th century ebonised Arts and Crafts style rocking chair with multi-spell decoration.
- 723 A 19th century mahogany hall chair with unusual carved seated camel motif on front, turned and tapering reeded legs with stylised seat.
- 724 A mid Victorian mahogany circular turn over breakfast table on platform base having cylindrical pedestal on 3 carved hairy claw feet, tip top mechanism measuring 57" in diameter.
- 725 A late 19th century/early 20th century Captain's Chair with Beech seat and turned spell supports on turned and splayed legs with double-stretcher.
- 726 An extremely fine 19th century splat back kitchen chair with turn over arms, 3 turned pillar side supports, pierced back splat on tapering and turned 4 legs with double stretcher.
- 727 A late 19th century pitch pine single pew in the Gothic style 21" long x 20" wide.
- 728 A late 19th century hallstand with green man decoration and carved Griffin supports having glove drawer and provision for sticks with 2 trays and raised undershelf with carved Inca decoration.
- 729 A small size Victorian bow fronted chest of 3 long and 2 short drawers with cock beading and turned knob handles, on bracket feet, measuring approximately 34 1/2" x 18 1/2" x 40" tall.
- 730 An unusual late 19th century mahogany sideboard with mirrored back having 2 shelves and shaped top with 2 long drawers, 2 short drawers, secret top drawer and diamond shaped bone escutcheons.
- 731 A most unusual part drawing room suite from the late 19th century with stained framed comprising chaise longue with green upholstered and buttoned fabric on turned and carved legs with unusual lion's head design and a matching low arm chair with similar lion's head design and buttoned upholstery.
- 732 A late Victorian ladies nursing chair on stylised cabriole legs and bow back with original upholstered back and seat cover.
- 733 A late Victorian mahogany frame 2-seater drawing room settee with turned spell supports.
- 734 A pair of Victorian green seated balloon back chairs in need of restoration and a small music room nursing chair.
- 735 A late 19th century mahogany sideboard with 3 top drawers, 3 cupboards under, shelved top with carved leaf supports and carved back rail on solid frieze.
- 736 An early 20th century mahogany twin pillar desk with central drawer and 2 sets of flanking 4-drawers having inset green leatherette top with drop brass handles.
- 737 An unusual Edwardian Arts and Crafts style 3 shelf display cabinet with inlaid decoration, oval mirror and 2 circular candle supports.
- 738 An early 20th century walnut and mahogany sideboard with 4 central drawers, 2 flanking drawers and cupboards under on low feet.
- 739 A breakfront twin pedestal Edwardian writing desk with central drawer and 2 sets of flanking 4 drawers on square section tapering legs with arched front and drop brass handles.
- 740 A large Edwardian mahogany sideboard with arched central recessed, 2 drawers over and a pair of flanking cupboards with drawers over having drop ring brass handles on low bun feet.
- 741 An early 20th century oak sideboard with central open recess, flanking cupboards and 2 drawers over with low back on low bun feet.
- 742 An early 20th century reclining wood and faux leather armchair.
- 743 An antique mahogany Edwardian dressing table with bevel edged mirror having inlaid cross banding and swivel mirror.
- 744 An Edwardian break front sideboard with 2 large central drawers, cellaret on one side and shelving on the other, with removable square section tapering legs and low galleried inlaid back.
- 745 An Anglo Indian stool in the form of a trumpeting elephant with hand-carved decoration, 19 1/2 high.
- 746 An early 20th century mahogany dining table with wind-out mechanism having single leaf on square section tapering legs, 36" x 76".
- 747 A late 19th/early 20th century plant stand with inlaid Art Nouveau tulip design having small raised undershelf.

- 748 An early 20th century mahogany 2-tier buffet with enclosed cupboard base on turned stands.
- 749 An unusual Edwardian chest of 2 long and 2 short drawers with inlaid mahogany with drop brass swag handles having painted decoration depicting urns and swags with inlaid leather top.
- 750 An Edwardian oak framed pub settle with unusual leaded glass back of Art Deco design with carved 3 leaf clover, pierced work to the sides and grape swag decorations to the ends, having upholstered seat and overstuffed arms.
- 751 An unusual early 20th century mahogany framed chaise longue with carved decoration and bulbous legs having carved lion's head supports in buttoned green velvet and a matching low arm chair, in need of restoration.
- 752 An Edwardian wall mounted cupboard with bowed glass panels and mirrored back.
- 753 An early 20th century shield-shape occasional table with coat of arms top.
- 754 An Edwardian 3-piece drawing room set comprising 2-seater settee, 2 low arm chairs with mahogany frame and boxwood stringing on square section tapering legs having beige matching upholstery.
- 755 An Edwardian occasional table with raised undershelf on 4 cabriole legs having mahogany top with cross banding and inlaid boxwood decoration.
- 756 A 19th century oval occasional table on tripod legs with inlaid decoration and tiptop mechanism.
- 757 An early 20th century mahogany display cabinet with 2 shelves and cupboard, having shaped front frieze on square section tapering legs, 42" wide.
- 758 A pair of early 20th century mahogany hall chairs with pierced back splat and carved decoration on front turned legs.
- 759 An early 20th century spindle back kitchen arm chair on turned shortened legs.
- 760 An Edwardian bow backed corner chair with spell supports and tapestry seat having cross-over stretcher.
- 761 A Queen Anne style reproduction miniature chest on chest comprising base with 4 drawers and top with 4-drawers having drop brass matching handles on cabriole legs, 55" tall, 24" wide.
- 762 A Sheraton style side table with single drawer on square section tapering legs with inlaid decoration and single drawer with circular drop brass pull.
- 763 An antique style miniature bureau bookcase with fall front glazed top with 2 shelves and 4 drawers on low bracket feet.
- 764 An early 20th century mahogany shield-shaped pole screen with embroidered rose decoration on 3 splayed mahogany legs.
- 765 A 20th century Arts and Crafts style arm chair with spell back and tapestry seat.
- 766 An early 20th century Captain's bow seated arm chair on 4 splayed and tapering and turned legs.
- 767 An early 20th century mahogany bookcase with double-glazed cupboard top having 3 shelves, 2 drawers with 2 cupboards under having carved floral panels to the doors and broken pediment top.
- 768 An Edwardian ladies writing desk with inset leather top, 2 drawers on 4 turned and tapering legs, the top having galleried back with flanking drawers.
- 769 An early 20th century mahogany ladies writing desk with inset leatherette top having 2 sets of flanking 3 drawers, central drawer with turned knob handles.
- 770 An early 20th century stained pine small blanket chest with candle drawer and 2 carrying handles.
- 771 An early 20th century bow back office chair with upholstered seat and over stuffed back rail on turned and tapering front legs.
- 772 A 20th century brass framed hall table with glass top on bowed stretcher.
- 773 An early 20th century mahogany framed 2-seater drawing room settee on square section tapering front legs and bowed rear legs.
- 774 A pair of 20th century brass mounted opening library steps in mahogany.
- 775 A 20th century mahogany occasional table in the antique style.
- 776 A small early 20th century mahogany towel rail.
- 777 A pair of French style bedside tables with red marble tops having single drawer and pot cupboard under with raised undershelf.
- 778 A French metal grained oval topped bedstead with spell ends and cast supports having lattice wood base with irons.
- 779 An early 20th century oak three-quarter bed with linen-fold panelling and double knob ends.
- 780 A mid Victorian double wardrobe with mirrored doors having shaped top with openwork decoration, all in mahogany.
- 781 An early 20th century Edwardian style double wardrobe with 4 drawers under, a pair of mirrored doors with hanging spaces both sides and carved panel decoration .
- 782 A Victorian mahogany half Tester bed with flame veneer footboard having turned column sides with bowed top and carved decoration with home-made curtained sides and back.
- 783 A 19th century mahogany bed table with tilting top and brass mounted mechanism.
- 784 A late 19th century single bed with pilaster sides and hand-painted headboard depicting stage scene with vase of flowers and gilt decoration in the William Morris style.
- 785 A most unusual hanging carved bookcase surmounted with figures of dragons with central display area, 2 sets of 3 flanking drawers and 2 sliding drawers, believed to be from Landyrock House, Cornwall.

- 786 A large coffee table with set late top hand-made in Denmark by Haslev, 53" x 29".
- 787 A vintage Nordisk Kunst & Movel Danish library table with cross over stretcher.
- 788 A quantity of Robert Heal style 1960s ladder rack shelves.
- 789 A traditional dish-backed splat back arm kitchen chair on 4 turned and tapering legs with single stretcher.
- 790 A 20th century mahogany miniature bureau with 4 long drawers, fall front having fitted interior, in need of some restoration, measuring approximately 30" x 22".
- 791 An early 20th century wicker garden arm chair and single chair with brass label "Maple & Co, London".
- 792 A set of 20th century Queen Anne Spoon back style dining chairs with matching drop-in seats comprising 2 arm chairs and 10 single chairs.
- 793 An antique style arm ladder back chair with woven rush seat.
- 794 An early 20th century hallstand in oak with unusual inverted horseshoe mirror to the rear, glove box and 2 umbrella stands on turned and tapering legs.
- 795 An antique style long foot stool with green upholstered top.
- 796 An antique style nursing chair with cream upholstery on turned front legs.
- 797 An antique style circular top wine table on 3 splayed legs in mahogany.
- 798 A reproduction domed top display cabinet with 2 shelves, glazed doors and single drawer under with carved frieze on front and back cabriole legs.

End of Sale

NEXT ANTIQUE AND COLLECTORS' SALE

THURSDAY 14TH AND FRIDAY 15TH NOVEMBER 2019

CONDITIONS OF SALE

I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2. The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (plus VAT) on the highest bid price.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

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9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

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11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

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13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot, together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute Discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

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